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An Iris Lover's Catalog

Schreiner's Iris
Garden's



Frontiers

In the statehouse at Des Moines, Iowa, at the head of the grand stairway, the visitor encounters one of the largest and greatest mural paintings in the world. A symbolic picture, entitled *Westward*, by Edwin H. Blashfield, it depicts a prairie schooner leaving the boundaries of civilization for the uncharted West. At one corner of this expansive work may be seen a farmer and his wife standing at the edge of the cultivated domain, bidding farewell to the voyageurs; in the opposite corner the bleached skull of a bison suggests the primaeval prairie wilderness. The white canvas of the prairie schooner is lit with the orange-pink light of the setting sun. The pioneers themselves — resolute, hopeful — some riding, others walking beside the massive vehicle or the multiple yokes of oxen by which it is drawn are preceded by classic figures, white draped, aerial, typifying the hope, vision, and courage which led the early settlers on their way; behind, other symbolic figures come bearing the fruits of civilization.

The movement of peoples involved in the settling of America was, of course, the greatest mass-migration in history. The conquest of the continent — the “winning of the West” — was the greatest large scale romantic drama humanity has ever participated in. Nowhere is the stirring significance of millions of families forsaking old homes, severing old ties, following a vision of a better life to be won by sacrifice and struggle in a new land more touchingly suggested than in this great mural of which the people of our sister State may well be proud.

The pioneer epoch is long since closed. Song and story and motion picture reflect a profound nostalgia for this romantic era. The spirit of the frontier is strong in American blood.

But frontiers are not, of course, exclusively geographical. “Westward” is still the American motto in many realms. Astronomers push their frontier ever farther out among the stars; against disease science has rapidly expanded its frontier, by no means closed. Not the least among the innumerable frontiers we could mention is that of the advancement of beauty, on which patient visionaries known as hybridizers are the Kit Carsons and Daniel Boones.

While our own excursions on the hybridizing frontier have been limited to date, our work as a correlator of data about new varieties, as an impartial tester of irises from all over the world has been most extensive. Each spring for many years we have travelled 5 to 10,000 miles, often following the iris season from the sunny South to also-sunny California, to Oregon and Washington, back to mid-Western and New England gardens, and finally winding up at our own Minnesota fields, — about the last commercial iris plantings in the U. S. to come into bloom. Our northerly location provides an ideal opportunity to check the hardiness and general vigor of varieties from all over the country and from foreign lands — supplementing in a very practical way the observations as to the relative beauty of different introductions first made on our travels.

Every hobbyist has the frontier instinct. If you have not tried flowers as a hobby, you are missing something. If you have only old-time varieties in your garden, we invite you to move up to the frontier. You will be surprised at the exquisite beauty and extraordinary size of many of the newer irises. The varieties listed for the first time this season seem the finest additions we have ever made in a single year.

By adding some of the finer, newer things to your floral company each season, you may enjoy within the narrow confines of a city lot, if need be, a frontier of advancing beauty.



Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Gardens located at 1350 S. Robert St.

Telephone: Riverview 3799

New Irises for 1938

Bonsor (Connell 1938)

Deep velvety dark aniline blue — remarkably free from purple or violet overtones and extraordinarily rich in texture. Bonsor is one of the famous aniline dye pigments which is particularly noted for its richness and depth in a pure blue register and because this iris is so like this color it has been named *Bonsor*. An especially clean-cut iris of rounded semi-flaring form and very large size. No haft venation mars the chaste perfection of this intense ultramarine self. The beard is bright gold. AIS judges who have seen this new Connell iris have been very laudatory in their comments. Height 38 inches; branching ideal.

Price, each **\$20.00**

Red Bonsor (Connell 1938)

A perfect running mate for *Bonsor* being almost identical in carriage, style, and size. In color it's a comparably deep shade of red, also uniquely free of purple. As *Black Wings* is dark blue, *Red Bonsor* is *dark red*, in no way resembling any of the reds and emphasis is especially placed on its depth of coloring, unlike all other reds. Indeed it has been pronounced by a leading critic one of the two reddest iris. Rounder in form than the famous *Directeur Pinelle* (and of course red rather than bronze purple), it nevertheless reminds one of this great iris in its regal poise and distinguished carriage. Iris fanciers will recall that it was Mr. Connell who gave us our first great red iris, *Dauntless*. We believe that this new pair from Dauntless Hill will achieve as wide a popularity as their famous predecessor. Height 38 inches; branching excellent.

Price, each **\$20.00**

Ethiop Queen (Schreiner 1938)

"*And that starred Ethiop Queen —*"

MILTON.

The nearest approach that we know of to a *black* iris; the result of a successive continued concentration toward depth of coloring on the part of several hybridizers. The standards are deepest black-purple

and the falls literally coal black (not dull but richly lustrous). The substance of this iris is the heaviest we know and the resultant sheen the most lustrous we have ever seen in an iris. Size: Medium large; branching fair to good (see picture on opposite page); height 34". A really beautiful iris that should go a long way because of its novelty.

Price, each **\$20.00**

Salutation (David Hall 1938)

A large light yellow with tightly domed standards and a pleasant suggestion of ruffling. The deep orange beard is conspicuously large. A self color with fine substance and very good branching. Height about 36 inches. In the yellow color section, now so well populated with excellent new varieties, there is room for this newcomer, because of its extreme earliness of season. *Salutation* comes into bloom with the late intermediates when there is no other large yellow. Height 33".

Price, each **\$15.00**

Matterhorn (J. Sass 1938)

Of the many excellent white seedlings secured by the Sass's, this was our choice as the best. A white of faultless, beautifully rounded form, generous size, and without a trace of foreign color, save for the cream colored beard. The haft is utterly devoid of markings, producing a chase immaculate serenity such as is reserved for only true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls, and splendid branching complete the qualifications of this delightful — and important — new white iris. Height 38". Like all our introductions *Matterhorn* is perfectly hardy.

Price, each **\$15.00**

City of Lincoln (H. Sass 1937)

The most dashing of iris personalities: a huge variegata of bright gold standards and vivid red falls. Even Mr. Hans Sass must have been surprised at his first encounter with such a vivid fellow among his seedlings. *City of Lincoln* has taken the iris world by storm. It leaves little to be desired in the variegata class. Substance, height, and branching are well up to modern standards. 42" inches height.

Price, each **\$25.00**

CITY OF LINCOLN



General Descriptive List

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.

AIRY DREAM (Sturtevant 1929) M. 36".

One of the most winsome of iris personalities — feminine as a Victorian heroine. An orchid-pink self, fresh toned and shimmering, with a touch of casual ruffling, rare in iris. Tall and well branched. **25c**

ALICE HARDING (Cayeux 1933) M. 40".

Soft-toned primrose yellow blended buff near the base of the falls and overlain with a flaxen sheen. Beard is richest orange. A larger and more flaring *Phebus*. Free-flowering and prolific. **\$3.00; 3 for \$8.00**

ALINE (Stern 1934) ML. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form and large size comes the closest to true blue of any iris. You will admire its fine enameled finish. A beauty in but limited supply. **\$4.00**

ALLUWEE (H. Sass 1932) L. 40".

A pleasing combination of buffy yellow and red-brown; a variegata of uniquely fluted form. **50c**

ALTA CALIFORNIA (Mitchell 1931) ML. 42".

Tallest of all the yellows. Deep-toned, and with a bronzy overcast which may be accentuated by moist weather. Ideal for background planting. The first of the important yellows. In strong demand. **50c**

AMENTI (H. Sass 1936) M. 36".

A rather unusual blend of old rose and lilac reminding one of a subdued desert sunset. Tall and free flowering. **\$5.00**

AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Intense, glowing, its light lavender standards and lustrous pansy-purple falls were one of the major color-thrills of last summer's garden. In our estimation a most significant introduction, comparable in importance to *Sir Michael* in its day. **\$5.00**

AMITOLA (H. Sass 1936) ML. 38".

From a line of seedlings derived originally from a cross of *Midgard* and *Rameses* comes this opulent new pink blend of splendid habit and branching. According to Ridgeway's its color is a blending of vinaceous russet to tourmaline pink. A very intriguing new iris. **\$7.50**

ANGELUS (Egelberg 1937) ML. 38".

This differently colored iris can best be visualized as a creamy, pearly light mauve-pink blend of huge size and extraordinary petal-substance (in which respect it is in marked contrast to other pinks). In form it is similar to its parent, the courtly *Depute Nomblot*. Pictured on page 14. **\$15.00**

ANITRA (H. Sass 1936) M. 36".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. **\$15.00**

ANNE MARIE CAYEUX (Cayeux 1928) M. 36".

A leather-textured flower of unusual tone, being a glistening blend of pearl grey, heliotrope, and violet — reminiscent of the metallic iridescence of a dove's breast. A very rounded flower. Demure and proper as a nun. **35c**

APRICOT GLOW (Wiesner 1937) EM. 30".

A flower of soft apricot tone most unique among iris. Not especially large but a profuse bloomer and a prodigious increaser. **\$2.00; 3 for \$5.00**

AT DAWNING (Kirkland 1935) M. 40"

An arbutus pink bicolor, one of the most ethereal of iris, with crystalline standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. This same golden flood extends also to the smooth, rosier toned falls. A large iris of flawless symmetry, and like many of the newer sorts of a beauty undreamed of by those who have not seen them. **\$5.00**

AUBANEL (Caycux 1935) ME. 38".

An iris of unique color value: shrimp pink tinted heliotrope and flushed yellow at the base. In the center of each fall there is a distinct spot of lilac. Striking in the mass. **\$12.00**

AVONDALE (H. Sass 1934) M. 38".

A rich bicolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectacular beauty of fine size and branching. In every way an excellent iris. **\$2.00**



ECLADOR



VIOLET CROWN



ROSY WINGS



CADETOU

BALDWIN (H. Sass 1927) ML. 36".

An unusually sleek, clean cut, self colored iris of a rich manganese violet tone. Because of the splendid carrying-power of its clear, rich color, this variety is unexcelled for landscape plantings. Splendid in the clump.

25c; 3 for 50c

BALLERINE (Vilmorin 1920) L. 40".

A soft lavender blue bicolor with delightfully fluted petals and winsome charm of carriage; a somewhat shy bloomer.

20c

BALLET GIRL (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation. \$5.00

BEOTIE (Cayeux 1932) ML. 36".

An exceedingly lustrous flower of metallic elephant grey faintly blended French blue. Blooms are large and finely formed.

\$1.00; 3 for \$2.25

BEOWULF (Schreiner 1936) E. 32".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margining on the unusually broad falls. The rich orange beard completes the glowing ensemble. *Beowulf* is the nearest true maroon of any iris. (See illustration page 23).

\$6.00

BLACKAMoor (J. Sass 1932) M. 38".

A massive iris of black-violet with a uniformity of coloring to which even the deep-blue beard contributes. Almost black when it opens, it lightens to a rich violet shade. The long buds are most exciting.

40c

BLACK BEAUTY (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety.

\$1.00

BLACK WINGS (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings.

35c

BLenheim (Stern 1930) M. 36".

A handsome iris of great size and substance; in effect a redder *Depute Nomblot* with a golden beard and style arms. Standards are bronze suffused with burnt sienna and violet; falls are velvety red purple.

\$10.00

BLUE AND GOLD (Essig 1931) EM. 40".

A large, even-toned blue self with a rich golden beard.

25c

BLUE BANNER (Kirkland 1929) M. 27".

A cheery bicolor of unusual brilliancy, producing a fine garden effect. Standards: medium deep blue of silky texture; falls velvety indigo blue.

25c; 3 for 50c

BLUE DANUBE (Meyer 1932) M. 36".

One of the richest deep blue selfs, almost a cobalt blue. A flower of unusual harmony with a blue-tipped beard. One of the most worthwhile of the recent English importations.

\$10.00

BLUE MONARCH (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Because of its easy growth, and splendid height this iris is steadily gaining adherents. Few California originations are as hardy.

75c

BLUE TRIUMPH (Grinter 1932) ML. 42".

Smooth textured light blue with fine stems and placement. Plant this where partial shade will help its delicate color.

\$2.50

BLUE VELVET (Loomis 1929) ML. 34".

A deep blue bicolor of great individual beauty, gloriously rich in texture. On established clumps we have had beautifully branched stalks well above the foliage. Strongly recommended.

35c

BONNIE BLUE (Sturtevant 1928) E. 30".

An unusually profuse medium blue, excellent for massing.

25c; 3 for 50c

BONSOR (Connell 1938) M. 38".

A new deep blue of unusual richness and intensity. Fine classical form and freedom from haft venation make this a truly outstanding new iris. For a complete description see page 2.

\$20.00

BOULDERADO (Andrews 1937) ML. 36".

A large iris with broadly flaring falls, standards golden-bronze; falls apricot to old-rose. This blended iris lacks the duskiness inherent in most blends, being delightfully fresh toned and clear.

\$6.50

BRIDAL VEIL (Mitchell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margining along the haft and at the base of the standards. An exquisite white of delicate beauty.

\$5.00

BRUNHILDE (Salbach 1934) M. 40".

One of the deepest toned selfs, a rich violet-blue, beautiful in its regal simplicity, staunch as the operatic or mythological character for whom it was named.

\$3.50

BUECHLEY'S GIANT (Buechley 1932) ML. 40".

A gargantuan flower of silky lavender-blue which because of its superior size, texture, and plant habits has displaced the older *Lord of June*. One of the largest of all irises. Should be in every collection.

35c

BURNING BRONZE (Ayres 1934) M. 36".

This luxurious subdued bronze-red iris, tho not especially large, is one of the most popular standard "reds."

\$3.50

BUTO (H. Sass 1926) E. 30".

This early blooming black-purple is preferred by many to *Souv. de Mme. Gaudichau*. A giant iris which is also a free bloomer in a color section where many sorts are rather shy.

25c

BYZANTIUM (Ayres 1934) M. 32".

An iris with the subdued richness of the gilded domes of old Byzantium. A medley of tan and gold with a faint blue blaze on the falls.

\$2.00; 3 for \$5.00

CABALLERO (Nicholls 1935) ML. 38".

A tall, well-branched iris of recent introduction; standards rosy lavender; falls satiny rose-red.

\$1.00

CADETOU (Cayeux 1935) M. 42".

An iris of rounded rather than oval form. Standards old-gold to bronze; falls violet-brown with a most distinct, broad margin of bronzy-gold. An iris whose uniqueness reserves for it a special place in the fancier's memory and garden. Pictured on page 6.

\$12.00

ACCENT ON FORM

MISSOURI

CRYSTAL BEAUTY





VALOR

MRS. J. L. GIBSON

CALIFORNIA GOLD (Mitchell 1933) L. 36".

A very thrilling iris: the acme of color-intensity among the yellows. A large flower of beautiful proportions which represents more than any other sort the depth of tone we have been waiting for in a large yellow iris. Seen bathed in warm sunshine, a clump of *California Gold* is a sight never to be forgotten. A rapid propagator which no fancier will want to postpone adding to his collection. (Pictured on page 18.)

\$4.00**CANTABILE** (Williamson 1930) M. 42".

A fresh clear-toned amoena. Standards white; falls amethyst blue.

25c**CAPRI** (Schreiner 1936) M. 30".

Fawn yellow of unsurpassed substance and superb *Frieda Mohr* form. If you like the odd fawn-yellow shades, you will find this iris most pleasing.

\$4.00**CASQUE D'OR** (J. Sass 1937) L. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold. Flowers are of great size and possess magnificent flaring form with the added grace that comes from sprightly ruffling. (Pictured on page 29.)

\$20.00**CHEERIO** (Ayres 1934) M. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. A contender for the coveted honor of being our reddest iris, it has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend.

\$3.00**CHOSEN** (White 1937) EM. 44".

New medium yellow of fine size, height and substance. A very promising new yellow iris.

\$25.00**CHRISTABEL** (Lapham 1936) M. 40".

Some irises have the happy faculty of surprising one each season by being better than one's recollection of them. *Christabel* is one of these sorts which seems more outstanding each year. Not only is it one of the greatest red irises in the individual exhibition bloom, but in the garden its size, vigor and floriferous habit make a clump of it a perfect mass of glowing coppery red. *Christabel* is practically a self-color except for a golden iridescence in the standards. We recommend this variety as one of the most effective of all garden irises.

\$12.00**CHROMYLLA** (Loomis 1930) M. 36".

Pure lemon-chrome with a fine magnolia finish. One of the first of the large flowered yellows.

40c**CINCINNATI** (Ayres 1936) M. 42".

A new white from the originator of *Venus de Milo*. Said to be similar to that variety but larger.

\$3.50**CINNABAR** (Williamson 1928) M. 40".

Purple may sound like an ordinary color; yet this finely formed iris of rich red-purple with lustrous, velvety falls brings only enthusiastic approbation from those who have seen it. *Cinnabar* is a high grade iris of unrivalled color intensity. A tall grower with medium large blooms.

25c**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. This superb iris, achieved after many years work by the famous Sass brothers, possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations. (Illustration on page 3.)

\$25.00**CLARA NOYES** (H. Sass 1931) M. 36".

New to the iris rainbow are the orange and apricot tones found in *Clara Noyes*. A distinctive iris with falls veined rose.

25c**CLARIBEL** (J. Sass 1936) M. 40".

About the tallest of the plicatas. A well branched iris of great size whose snowy whiteness is emphasized by the bright blue buttonhole stitching on the edges and the vivid yellow beard.

\$5.00**CLAUDE AUREAU** (Cayeux 1928) ML. 34".

We have always considered this a finished iris. Unobtrusive in color, its fawn-yellow standards and bordeaux falls, broadly margined fawn are softly harmonious. This variety is one of the parents of the great *Serenite*.

50c**COLUMBINE** (Murrell 1930) M. 36".

A dainty, charming starch white carried airily on well-branched stems. Not large but very worthwhile.

25c; 3 for 50c**COPPER LUSTRE** (Kirkland 1934) M. 32".

A giant subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color.

\$8.00**COPPER PIECE** (Kellogg 1936) M. 34".

Deep metallic rose with distinct coppery haft and a definite blaze of lavender on the falls.

\$10.00**CORAL** (Morrison 1931) E. 30".

We feel that this fresh-toned rose iris deserves greater acclaim than it has thus far received. If you like clear colors and are looking for a charming garden subject do not pass up *Coral*.

35c**CORALIE** (Ayres 1932) M. 36".

One of the brightest pinks thus far produced in iris. A charming bicolor of delicate shell pink and light rose. Very effective for landscaping.

\$2.00**CORONATION** (Moore 1927) M. 44".

In every color section irises come and go. Here is one whose popularity has survived the advent of many newer sorts. Not large but tall and of a deep golden tone, *Coronation* is one of the finest for landscape work where yellows are so necessary.

25c; 3 for 50c**CORTEZ** (Nesmith 1934) VL. 38".

A late blooming variegata with heavy red-purple falls and golden standards faintly blushed rose.

\$18.50**CREOLE BELLE** (Nicholls 1934) EM. 36".

Ridgeway's calls this particular color bishop's purple. In the haft there is an intensification of this color and a blending with brown, producing a very rich color effect.

\$2.00**CROWN PRINCE** (Kleinsorge 1932) M. 36".

Burnished orange standards and velvety red-brown falls makes this an unusually rich iris. Not always a thrifty grower.

50c**CRYSORO** (Nicholls 1931) VE. 26".

A late intermediate iris, blooming about tulip time. It has one of the clearest, most sparkling gold tones in irises. One of the few yellow intermediates worth growing.

25c



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SNOWKING



WABASH

CRYSTAL BEAUTY (J. Sass 1935) EM. 40".

One of the three greatest whites (The others: Gudrun and Snowking)*. Of the three *Crystal Beauty* is the tallest, being superb for background plantings where a tall white is needed. Combined with clumps of fresh blues, pinks, creamy yellows, and regal violets of varying height, and placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. This is an iris that will eventually be in every collection. Exceptionally vigorous and extremely hardy. Pictured on page 8.

\$1.25

CYDNUS (Wallace 1927) ML. 34".

Every iris garden should have at least one striking blue bicolor. In our estimation *Cydnus*, of the velvety *Dominion* race, fills the bill better than any other. Its standards are a very pale blue; its falls a bright, velvety blue — producing a fresh and vivid contrast, valuable for a point of accent in the garden picture.

35c; 3 for 75c

CYRUS THE GREAT (Kirkland 1934) ME. 38".

We have often thought of making a corner in our garden for flaring types alone. *Cyrus the Great* alone of the purples possesses this jaunty, regal style. It is a large iris, rich and velvety, and carried well aloft on fine well-branched stems.

\$1.00

DAUNTLESS (Connell 1929) M. 40".

This red self has stood the test of time. Each year in spite of the new sorts it holds its place as one of the leaders in its color section. It has velvety falls, good color, and is a fine performer. We recommend it and its bicolor sister-type, *Indian Chief*, as standbys for any fine collection.

25c; 3 for 60c

DECENNIAL (Williamson 1930) M. 34".

An iris displaying a novel variation in coloring: Standards picric yellow; falls velvety blue purple. No other variegata has just this color.

25c; 3 for 50c

DEPUTE NOMBLOT (Cayeux 1929) ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. In every way a great iris.

30c

DESERET (Thorup 1936) M. 40".

A novelty variegata of luxurious coloring. Standards clear rich yellow; falls the same color overbrushed or "embossed" a velvety, brick red.

\$3.75

DESERT GOLD (Kirkland 1929) E. 32".

A large bright yellow of rounded form, valuable for foreground plantings.

35c

DESTINY (Burgess 1934) VL. 38".

This Antipodean origination which has made quite a name for itself in England, is a rich, sombre-toned iris with exceedingly velvety, broad falls of black plum-purple coloring, deep purple standards, and a rich gold beard. *Destiny* is especially effective in the garden when planted with *Beowulf*, a complimentary color in maroon.

\$7.50

DIRECTEUR PINELLE (Cayeux 1932) M. 42".

Each year we look forward to the blooming of this magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present-day irises. Some much heralded

introductions derive a measure of extra publicity from the pro and con discussion which they evoke, but this masterpiece from Mons. Cayeux took its position among the iris great practically without any argument. If *Directeur Pinelle* may be said to have any faults, it is simply that it is such a heavy bloomer that it does not leave a large share of salable rhizomes for the iris dealer; but floriferousness is by no means a fault with the private gardener. (Pictured on page 21.)

\$4.00

DOGROSE (Insole 1930) ML. 44".

A lovely pink iris with oval shaped blooms of a cool, clear tone. A tall, free-blooming sort that is fine for landscape work. Delicate and refined.

25c

DOLLY MADISON (Williamson 1928) E. 38".

Similar to that old favorite, *Quaker Lady*, but far larger is this lovely mauve-pink blend with vivid orange beard. A very distinctive iris and one of the most beautiful of the less expensive sorts.

25c; 3 for 50c

DORE (J. Sass 1935) M. 34".

A daffodil type of coloring, the standards being yellow and the falls creamy white. A unique iris of good size and fine plant habit.

\$5.00

DOROTHY DIETZ (Williamson 1929) ML. 36".

A large amoena with standards of white blending to chicory blue and rich pansy-purple falls. A clean-cut iris of refreshing coloring.

30c

DR. CHAS. MAYO (Fryer 1924) M. 32".

A broad-flowered pink with white throat. Fragrant.

25c

DYMIA (Shuber 1936) M. 38".

A fine blue-violet self with a dark blue beard and no haft markings. A pleasant uniformity of coloring makes this tall, well-branched iris especially desirable as a landscape flower. (Pictured on page 29.)

\$3.00

EASTER MORN (Essig 1931) E. 38".

Similar to *Purissima* but more flaring and with the richest yellow beard imaginable. Snowy in tone, yet mellow, with a dusting of gold along the throat. A lush grower inclined to winter injury.

60c

E. B. WILLIAMSON (Cook 1937) M. 36".

A new light coppery-red of lustrous silken sheen. Low-branched stems, unusual vigor, great size of bloom and perfect form contribute to the qualifications of this excellent new iris.

\$20.00

ECLADOR (Cayeux 1932) ML. 33".

From the magic hand of Cayeux comes this superlatively beautiful new yellow (pictured on page 5). Unrivalled in grace and symmetry, this delightful iris possesses a uniform clear tone of crystalline canary yellow, with just a touch of golden-brown venation at the haft, reminding one of the soft brown lines in the throats of waxy yellow "lady slippers." No yellow iris surpasses *Eclador* in exquisiteness of sheen, its texture being of the fine type known as "enameled." Like several of the yellows its standards display a charming touch of fluting. No up-to-date collection is complete without this captivating iris.

\$2.00

ECLAT (Gage 1934) ML. 34".

A delicate blend of soft pink and burnished copper. Not a large iris but a very charming one. Admirable for massing or cutting for home decoration.

50c

EDGEWOOD (Hall 1926) L. 43".

A fine, upstanding pink of distinguished bearing is this giant rose-toned iris. A worthy rival of *Frieda Mohr* which it much resembles (except for being of the oval rather than the flaring type). Strongly recommended.

25c

* We omit *Purissima*, beautiful as it is, because of its tenderness.

EILAH (Loomis 1935) M. 40".

A soft-toned medium gold of good size. Similar in form to its parent, *Chromylla*. One of the leaders among the newer yellows. \$4.00

EL CAPITAN (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection. 25c 3; for 60c

ELEANOR BLUE (Salbach 1933) M. 32".

Chicory to campanula blue with more lavender in the falls, which flare sharply. An iris of unusually fine, leathery texture. 50c

ELECTRA (J. Sass 1935) E. 36".

A hardy early-blooming plicata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well rounded and of good size. \$1.00; 3 for \$2.25

ELIZABETH EGELBERG (Egelberg 1930) M. 38".

A sturdy mauve-pink of heavy texture and fine branching. An exceptionally vigorous, stout-stemmed variety. 25c; 3 for 50c

ELLA WINCHESTER (Grinter 1935) M. 36".

This glowing mahogany red with its long velvety falls made a decided hit last year. \$6.00

EL TOVAR (H. Sass 1933) L. 36".

An interesting blended variegata with fluted standards of burnished gold coloring and falls of deepest oriental maroon with a surface sheen like glistening black silk. \$4.00

EROS (Mead 1934) M. 40".

A tall salmon or coral pink. The color is very lovely but the blooms are the least bit disproportionately small for the stem. \$1.00

ETHEL PECKHAM (Williamson 1932) M. 34".

This brilliant, large-flowered red is one of the leaders in its class. Pictured on page 23. \$2.00

ETHELWYN DUBUAR (Lapham 1932) ML. 34".

A large-flowered orchid-pink with soft lemon-yellow beard. Very attractive. 50c

ETHIOP QUEEN (Schreiner 1938) ML. 34".

The new "black" iris; practically a self. The sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the color of black pansies which are also literally black save for a blending of deepest purple near the edges and the center. (Pictured on page 2 and described more fully.) \$20.00

EUPHONY (H. Sass 1929) M. 32".

A captivating gem, curled and frilled — a rich old-gold color burnished toward the edges, with a lustre of metallic lavender on the falls. 25c

EVELYN BENSON (Murrell 1931) M. 32".

Deep rose, approaching carmine, with a very smooth, enameled finish. A color with fine carrying-power, making this variety excellent for landscaping. Try it with creams, light blues, and deep violets. 25c; 3 for 50c

EVOLUTION (Cayeux 1929) M. 36".

One of the finest blends. The underlying tone of burnished copper glows throughout the center of the flower,

dominates the well-arched standards, but in the falls pales and blends into a rich electric blue. A very tall iris of unusual vigor, carrying especially fine foliage throughout the season. In the clump *Evolution* is a perfect mass of bloom. 25c; 3 for 50c

EXCLUSIVE (Grant 1937) ML. 40".

A very large light-blue iris (pictured on page 14), considered by many who have seen it to be the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form would be wonderful in the garden picture combined with clumps of *Fiesta* — a warm golden-copper of similar form but not quite so large. Both carry subtle overtones of color while yet being selfs — the most reposeful form of color beauty. The contrast would be warm and novel, like an odd coppery sunset against the dwindling azure. \$10.00

FAR WEST (Kleinsorge 1936) M. 40".

A large warm blend of tan and rose with a misty blue haze around the beard. \$10.00

FASCINATION (Cayeux 1927) M. 34".

One of the finest of the cool orchid-pinks. A large flower of heavy, satiny texture. 25c

FAVORI (Cayeux 1934) M. 30".

An improvement on the popular *Magenta*, being larger, richer and perhaps a trifle darker. Broad petals and a delightful fluting add to the beauty of this distinctive new self-color. A really great iris in a shade where we have long felt the need of one. \$5.00

FIESTA (White 1936) L. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris. \$12.50

FRAGONARD (Cayeux 1928) M. 32".

This iris possesses a deeper tone of rose-pink than *Fascination* and shares with it its satiny texture and all around excellence. 25c; 3 for 50c

FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the iris world: a large lilac-rose bicolor of classic flaring form and splendid texture. 25c; 3 for 50c

FRIVOLITE (Cayeux 1930) M. 40".

A light pink, sprightly colored, attractive in form and fine for use in the garden to give a pink effect; a free bloomer. 25c

GARDEN MAGIC (Grinter 1936) M. 30".

An excellent new red self-color, leaning neither toward the purple nor the copper. A truly fine iris. \$30.00

GENEVIEVE SEROUGE (Cayeux 1933) M. 34".

A soft pastel blend of honey-yellow and misty blue. It is large and of an oddly crinkled texture. \$1.00

GLORIOLE (Gage 1932) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower. \$5.00

GOLDEN BEAR (Mitchell 1936) M. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class. \$5.00



ANGELUS



EXCLUSIVE



SIEGFRIED



GOLDEN TREASURE

FOUR UNIQUE
NEW IRISES

GOLDEN FLARE (Insole 1932) EM. 33".

A gala blending of flame-rose and yellow — very brilliant. An iris whose witchery of color causes many an eye to pause in passing. 50c; 3 for \$1.00

GOLDEN HELMET (J. Sass 1933) M. 34".

A lightly ruffled iris of old-gold coloring with falls of ox-blood red. It has all the zip and brilliance of fiery old *King Tut*, but is much larger. An iris of excellent habits and a real color gem. \$3.00

GOLDEN HIND (Chadburn 1934) M. 30"

The acme of color beauty among yellow irises, being a bright clear buttercup yellow. Not as large as some others in its color class, but superior to all in depth and richness of coloring. Very floriferous and a rapid increaser, making it a great acquisition for any up-to-date iris garden. \$10.00

GOLDEN LIGHT (H. Sass 1933) L. 34".

A smartly-cut variety with crisp, unusual ruffling — a very individualistic iris. In color a golden yellow burnished orangy-cinnamon at the edges. Fully as bright as *Fiesta* but more of a golden-brown than a true copper. Also less smooth but more sprightly. A real gem for any fine collection. \$1.00

GOLDEN TREASURE (Schreiner 1936) M. 38".

An exquisite new creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our field last season on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Whites, creams, and yellows are always valuable for "lighting up" an iris garden, and none more so than this brilliant new iris. Truly a "golden treasure" to any landscape artist. An iris that will someday be grown by the millions. Completely hardy. (Pictured on page 15.) \$10.00

GOLD STANDARD (Edelman 1928) M. 36".

We retain this variety because of its landscape value. It is a creamy yellow with a golden throat and a fiery orange beard. Not large, but tall and floriferous. 25c

GRACE STURTEVANT (Bliss 1926) EM. 32".

A tall velvety red-brown with a blackish lustre on the falls. A brilliant yellow beard sets well on this ensemble. If you are without a fine brown, this is your iris. 25c; 3 for 50c

GUDRUN (K. Dykes 1931) EM. 32".

One of the three finest whites, and the finest of them all for foreground planting. A very large variety with shapely blooms of splendid *velvety* texture (unusual among the whites). Not a cold white but a warm, lustrous one — despite its snowy color: due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. *Gudrun* is a very finished iris, and one that will be the pride of any fancier's garden. \$1.25

HAPPY DAYS (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section. \$3.50

HELIANE (Millet 1931) L. 34".

A very distinctive plicata: deep violet pencilled sharply on white, with a bright orange beard. 75c

HELIOS (Cayeux 1928) M. 36".

A large, luminous lemon-yellow; falls the same color reticulated soft brown. 35c; 3 for 75c

HENRI RIVIERE (Millet 1927) L. 38".

A pastel-type variegata: standards soft lemon yellow; falls rosy-lilac edged cream with a blending of canary yellow toward the throat. There is considerable venation on the falls. 25c; 3 for 50c

HOLLYWOOD (Essig 1929) ML. 32".

Lavender-pink with infusions of soft yellow at the throat. An iris of very precise styling. 50c

IMPERIAL BLUSH (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall. A very halcyon iris personality. 75c

INDIAN CHIEF (Ayres 1929) M. 36".

Here is a bright "red" bicolor that is moderate in price and worthy of a place in any garden. Standards deep pink; falls velvety crimson. A prolific grower. 25c; 3 for 50c

INDIAN HILLS (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. \$5.00

INDIGO BUNTING (Ayres 1934) M. 34".

One of the leading blues for landscaping. In shade it is half-way between a medium blue and a violet. The color, which is uniform thruout the flower, is very rich, carrying well. *Indigo Bunting* possesses attractive form with slightly flaring falls. 75c; 3 for \$1.75

IRMA POLLACK (H. Sass 1931) E. 36".

Velvety red-purple of considerable intensity. 25c

ITASCA (Kleinsorge 1934) ML. 34".

Rich amethyst-purple of fine form and carriage. \$5.00

JASMANIA (Ayres 1936) M. 38".

A lovely new iris of copious flaring form and clear buff or rich banana yellow coloring. Tall and distinguished in carriage. Considered one of the finest of the newer yellows. \$17.50

JEAN CAYEUX (Cayeux 1931) L. 34".

An outstanding iris in the copper section — the Dykes Medal winner in France in 1931. This full-petaled flower with its slight suggestion of a frill has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. \$1.00

JEAN LAFITTE (Washington 1935) M. 39".

Exceptional branching characterizes this novel blend. The domed standards of coppery rose are broad and arched. The semi-flaring falls are a brilliant deep rose with a metallic sheen. \$10.00

JEB STUART (Washington 1932) ML. 36".

A very well-groomed flower of fine military bearing; in color an intense velvety red-brown entirely without venation and with a rich orange beard. A very high class iris.
\$3.50

JELLOWAY (Parker 1936) ML. 42".

One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, clear color, and ability to stand heat.
\$7.50

JERRY (Lapham 1933) ML. 33".

A medium-large iris of unusually red color — almost ruby in garden effect. Blooms are clean-cut, flaring. . \$1.00

JOLLY ROGER (Nicholls 1934) M. 36".

A clean-cut vivid bicolor of ultra-marine and azure.
75c

JOYANCE (K. Dykes 1929) M. 36".

This sister seedling of the famous *Gudrun* is an ivory-cream of unusual height, and like *Gudrun*, of exceptional vigor. Since cream is needed more than any other color for its blending effect in the garden picture, use this iris generously — especially for background plantings where its tall stems suit it ideally to the role.
75c

JOYCETTE (J. Sass 1932) M. 36".

A truly great red, which this year for the first time is down to a comparatively moderate price. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds (see page 22). A distinct improvement over *Dauntless* or *Indian Chief*.
\$1.00

JUNALUSKA (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration.
\$5.00

KALINGA (Kleinsorge 1934) M. 36".

Subdued cream (sometimes almost white) with generous flaring form, and ideal height and branching. A truly outstanding iris that should be in every garden.
\$2.00; 3 for \$5.00

KHORASAN (H. Sass 1937) M. 30".

A uniquely styled iris, possessing falls with horizontal flaring. Standards dull gold, domed; falls auburn, flushed violet.
\$10.00

KING JUBA (H. Sass 1931) M. 36".

A variegata several times as large as any in existence a few years ago is rich burnished-yellow and velvety garnet-red *King Juba*. A prolific bloomer. Unquestionably one of the best in its color group.
25c

KING KARL (J. Sass 1925) EM. 36".

Soft fawn-apricot with deeper sandings and dottings throughout the flower. An interesting novelty.
20c

KING MIDAS (Mead 1928) E. 32".

Bright gold glows from the heart of this warm golden-brown blend. A very distinctive iris of rounded clean-cut form; especially effective in the garden clump where it is always a glowing mass of color. Do not overlook this interesting iris.
25c

KING TUT (H. Sass 1926) ML. 32".

A flashing chestnut red of medium size. A past favorite that is still an eye-arrester in the garden because of its fine color.
25c

KLAMATH (Kleinsorge 1929) M. 36".

Bronzed purple of excellent form and huge size. Lacks only vividness of color to be in our First Hundred. Nevertheless it is a mighty fine iris.
25c

K. V. AYRES (Ayres 1932) ML. 38".

A giant iris of a pale silvery grey color, beautifully iridescent. A variety of little landscape value but a gem for the connoisseur's collection.
\$1.50

LADY PARAMOUNT (White 1934) EM. 38".

Soft primrose yellow of large size and quiet styling. A W. R. Dykes derivative with tall stems and silken texture.
\$3.50

LEGEND (Wareham 1932) M. 36".

A vast improvement over the old iris *Cardinal*. A giant gold-bearded purple with perfect candelabrum branching.
40c

LILAMANI (J. Sass 1938) M. 38".

Striking new blue-black, dusky yet richly glowing. Except for some veining at the haft, very much a self. The strong stems are well branched.
\$15.00

LODESTAR (Hall 1925) M. 32".

Another color gem — small, sharp, intense: standards vivid yellow; falls velvety brown. Unsurpassed for brilliancy and "tone" in the garden.
25c

LOS ANGELES (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name.
25c

LUCRE (White 1936) M. 40".

Another acquisition in the strong yellow class: in tone so deep as to approach orange-yellow; tall, well branched and wiry stemmed.
\$5.00

LUCREZIA BORI (Schreiner 1935) VL. 40".

A giant, late-blooming deep yellow. The fine domed standards, delightfully ruffled and fluted, are a particular feature of this iris. The long falls, deeper in color than the standards, have an olive reflex toward the beard, which pales soon after the flower opens (excepting in wet weather). The bloom is of good substance and the bright beard adds to its attractiveness. Exceptionally tall and finely branched.
\$10.00

LUX (Cayeux 1931) M. 36".

A finely-formed iris of a rich apricot tone with falls flushed raspberry red. Unfortunately it fades in the sun
35c

MABEL TAFT (Wareham 1932) M. 38".

One of the race of giants — a blue bicolor with velvety falls.
35c

MAGENTA (Cayeux 1927) L. 30".

Rich self-colored magenta or red-violet with a smooth enameled sheen. Flowers are well-formed. Splendid for landscaping.
25c; 3 for 50c



CALIFORNIA GOLD

SCHREINER'S IRIS GARDENS

MARY ELIZABETH (Kirkland 1929) EM. 38".

A rose and red bicolor, fresh and vivid. Striking in the clump. 25c

MARY GEDDES (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmon-orange and falls of Pompeian red. Winner of the Dykes Medal in 1936. Outstanding as a landscape variety because of its approach to salmon-orange coloring. A free bloomer and quite prolific. \$1.00; 3 for \$2.50

MARY SENNI (Millet 1930) E. 34".

Huge mauve-pink with lighter standards, delicately fluted, overlain a silvery blue. A prodigious bloomer and quite early. 35c

MATTERHORN (J. Sass 1938) ML. 38".

A sparkling white with splendid form and branching. One of the finest of the Sass white seedlings; immaculate in color. See detailed description on page 3. \$15.00

MELDORIC (Ayres 1930) ML. 37".

A very deep blue-black iris of great velvetiness. With us the intense color is apt to spot. Not an especially thrifty grower. \$1.00; 3 for \$2.50

MEPHISTO (Cayeux 1930) M. 33".

Wrapped in a sorcery of black magic is this lustrous deep indigo — a vast improvement on old *Louis Bel*. 35c

MICHELANGELO (Weed 1936) L. 43".

An iris of very unique coloring: lavender old rose to pure dove grey. A sparkling iridescence enlivens this unusual flower. \$25.00

MIDGARD (H. Sass 1926) EM. 34".

A soft, subdued creamy-pink of great loveliness in the clump. An iris of fine substance and charming form. 20c; 3 for 50c

MIDWEST GEM (H. Sass 1937) M. 36".

A luminous peachy blend of unusual charm. Standards fawn gold with a subtle lavender infusion; falls buffy pink overlain lavender, suggesting mother of pearl. Size, branching, and habits are up to modern standards. \$20.00

MILDRED PRESBY (Farr 1923) EM. 30".

An old favorite amoena in snowy white and pansy-purple 20c

MIRADOR (Nicholls 1934) M. 38".

The tallest variegata: standards bright yellow; falls solid dahlia-carmine. \$1.50

MISS CALIFORNIA (Salbach 1938) M. 40".

A smooth rosy pink iris of splendid size, vigor, and substance. Similar to *Elizabeth Egelberg* or *Frieda Mohr* in depth of coloring, yet a distinct iris personality. \$15.00

MISSOURI (Grinter 1933) M. 37".

We have always regarded this variety (pictured on page 8) as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. \$2.25

MME. LOUIS AUREAU (Cayeux 1934) ML. 36".

One of Mons. Cayeux's most subtle creations: a plicata of exquisite delicacy yet distinctive personality. The markings of a fresh rosy heliotrope tone are airily stitched on a translucent background of silvery white, producing a very original effect. No plicata has been more talked of in recent

MAID OF ASTALOT (J. Sass 1936) M. 38".

A new domed plicata of alabaster whiteness with blue stitching along the haft only. The perfect domed effect surpasses anything else we have seen in iris, conveying a feeling of exquisite poise. A serenely beautiful variety. \$7.50

MARCO POLO (Schreiner 1936) EM. 37".

Named after a colorful personality of the Middle Ages, this variety is one of the contenders today for the honor of being the reddest iris. It is a large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the newer reds which seems to be doing well throughout the U. S. Winner of an A. I. S. Honorable Mention. (Pictured on page 22.) \$7.50

MARECHAL NEY (Williamson 1930) M. 32".

A rich chestnut-brown bicolor with a vivid beard. A variety which enjoys even greater popularity in England than it does in America. 25c

MARIE-AZUR (Murrell 1935) M. 36".

A new production from England: a beautiful sky-blue self comparable to *Corrida* for color but larger and more perfectly finished. The blooms, of a fine oval form, are carried with an easy grace. A meritorious new iris. \$7.50

MARQUITA (Cayeux 1931) L. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. \$1.00

years and every A.I.S. judge as far as we know has placed a high estimate on this variety. It goes without saying that *Mme. Louis Aureau* leaves little to be desired in size, habit, branching. Winner of the Dykes Medal in France in 1934. \$15.00

MME. MAURICE LASSAILLY (Cayeux 1935) M. 37".

The sky-blue standards, velvety purple falls, and orange beard of this handsome new bicolor make it a rival of the famous *Amigo*. It may lack a trifle of the intensity of this color-gem but gains a little in respect to size and height. \$20.00

MME. ULMANN (Caycux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy. \$15.00

MONOMOY (McKee 1936) ML. 36".

A handsome dark blue-purple bicolor with domed standards and flaring falls. Somewhat similar to *Royal Beauty*. \$3.50

MOHRSON (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of *Wm. Mohr*. is of easier culture being only one-fourth of oneo-cyclus parentage. \$3.50

MORNING GLORY (Kirkland 1929) M. 37".

An especially clean-cut lavender and purple bicolor with a handsome beard. A very cheerful iris personality. 25c; 3 for 50c

MOROCCO ROSE (Loomis 1937) M. 38".

An impressive new pink of exceptionally fresh coloring. The standards are slightly lighter than the falls and there is a slight infusion of yellow at the haft. \$15.00

MOTIF (Sturtevant 1931) EM. 38".

Rich, glossy pansy-purple; self-colored, and an easy grower. This is one of the most handsome of all dark irises. Height, habits and branching are faultless. A noble garden subject. 35c

MOUNT CLOUD (Millikan 1936) EM. 37".

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching and a poised carriage complete the specifications of this distinguished new production. \$5.00

MRS. J. L. GIBSON (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of deep blues and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern irises. Very nearly a self, with inky-black, crepe standards, lustrous and silky, — and glossy, slightly flaring falls of fine breadth, it typifies the best of the great Dominion heritage. Your collection will not be complete without this notable new iris. (*Mrs. J. L. Gibson* is pictured on page 9. Because of the effect of violet on the photographic plate, the falls show a veining that does not exist for the human eye, to which they appear an even, velvety, deep blue-violet.) \$1.25

MRS. VALERY WEST (Bliss 1925) M. 36".

This variety represents the high point of iris development up to 1930 (at which time it sold for \$20.00 per root). Even today it is an outstanding iris. The standards are bronzy-purple; the falls like red-brown plush. A noble and symmetrical flower. 25c

MRS. WILLARD JAKES (J. Sass 1938) M. 34".

A pinkish toned blend of *Noweta* and *Clara Noyes* type. Very beautiful. \$10.00

NARAIN (Shuber 1936) M. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well earried. An iris that will fit in the best iris company for many years. \$5.00

NARANJA (Mitchell 1935) M. 36".

A new departure in color; a yellow with a distinct orangy overcast on the falls. The orange note is subdued rather than vivid and the blooms are a bit too broad amidstships to represent the acme of grace and symmetry, but because of the unusual advance in color represented by this variety, it is one of the most talked-of of recent introductions. We anticipate that *Naranja* will become a very popular iris. \$10.00

NEBRASKA (H. Sass 1928) L. 36"

A ruffled deep yellow with ruddy veinings, distinct in its up-reaching oval form. A late bloomer of rugged constitution. 25c; 3 for 50c

NENE (Cayeux 1928) M. 36".

A gargantuan lilac-purple bicolor. Rather undistinguished as to form. 35c

SPOKAN



NEON (Salbach 1934) M. 39".

An old-gold and coppery-red bicolor which is outstanding for brilliance in dry sections but with us does not equal such sorts as *Spokan* and *Golden Helmet*. \$2.00

NINGAL (Ayes 1931) M. 37".

Named for the Chaldean moon-goddess, this combination of cerulean blue and buffy-cream is one of our most subtle, liquescent blends. A specimen type for the connoisseur. 35c; 3 for 75c

NOWETA (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. Unquestionably our pinkest iris. 50c

ORIANA (H. Sass 1933) EM. 34".

Broad-petaled pure white of unquestioned hardiness. A superior sort that is quietly making its way. \$1.00

ORLOFF (H. Sass 1937) M. 33".

Another unique iris representing another color advance: the second outstanding brown and tan plicata produced to date. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. The heart of the flower has an intensification of yellow. The medium-sized blooms are of fine form; branching is good. (Pictured on page 29.) \$30.00

OSCEOLA (Wiesner 1937) M. 36".

An unusual feature of this flower is its crepy, crinkly texture. In color it is a soft blue with a very warm throat. Fresh-toned, and a free bloomer. \$2.00; 3 for \$5.00

OXHEART (Nicholls 1934) M. 36".

A red-purple bicolor verging on a strawberry tone. Novel in form because of the extremely rounded falls. 75c

OZONE (J. Sass 1935) M. 37".

In addition to the usually enumerated points of a fine iris: purity of color, richness of texture, symmetry of form, grace of carriage, height and stoutness of stem, openness of branching, vigor, and floriferousness, there is one other point often overlooked, in which, along with the possession of all the other good points, this iris excels. This is distinctiveness or individuality. There is no other iris like *Ozone*. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. A very deftly-turned iris and one that it is easy to fall in love with. One of the best of the recent Sass introductions. \$4.00

PACIFIC (Essig 1929) E. 32".

Like limpid blue water is this tranquil light-toned self. Excellent for foreground planting. 25c

PALE MOONLIGHT (Essig 1931) VL. 38".

A stately pale blue iris of perfect form, great size, shimmering purity, and stalwart, low-branched stems. A sensational iris where its slight tenderness does not limit its usefulness. \$1.00

PALLIDA FOLIOSA VARIEGATA EM. 34".

Few flower lovers know that there is an iris with the same variegated silver foliage as ribbon grass. This striking sort which has fresh light blue blooms is one of the most worthwhile of all iris novelties. 25c

PARTHENON (Connell 1934) M. 37".

A smooth, chalky white of heavy substance with pale gold veins and beard. Tall, vigorous, and hardy. A white of large size and unusually fine form. We expect that *Parthenon* and *Oriana*, along with the newer *Gudrun*, *Crystal Beauty*, and *Snowking* will soon displace the more tender white varieties. \$1.00

PAULETTE (Millet 1930) M. 38".

This giant iris has falls so broad that they measure three and one-half inches across (more than the width of this column) — the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color (a uniform light lavender-blue), heavy substance, and splendid branching. A descendant of *Souvenir de Loetitia Michaud*, it has much of the refinement of that flower. A very tall grower. 40c

PEACEMAKER (Mitchell 1934) EM. 40".

A cool oyster-white to porcelain blue, with large flowers and tall stems. The color is a superb foil for planting, this variety being indeed a peace-maker among many different hues. 50c

PERSIA (Ayes 1929) M. 38".

One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful. 35c

PHEBUS (Cayeux 1930) M. 36".

The crisp, trim form of lovely *Phebus* and its pleasing lemon-yellow color have always found favor with us. The sturdy stalks of this meritorious iris often carry an unusual number of airily poised blooms open at one time. 40c

PICADOR (Morrison 1930) ML. 36".

A vigorous blended variegata with standards of tarnished gold and falls a brown carmine. 50c; 3 for \$1.00

PINK OPAL (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. 35c; 3 for 75c

PINK SATIN (J. Sass 1930) M. 36".

Sister of *Pink Opal*: a bit more fragile, a bit pinker, a bit more illustrious. One of the greatest pink irises. 35c

PIUTE (Thomas 1937) M. 38".

A rich wine red with a bronzy undercast, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence. \$15.00

PLUIE D'OR (Cayeux 1928) M. 36".

A few years ago this was the one fine yellow iris. Even today it merits considerable attention and use, especially for mass effects. A golden yellow self of medium size, it is both profuse and reliable. With this fine, medium-large sort now so inexpensive, a dozen of the smaller, older yellows may well be discarded. 25c; 3 for 50c

PLURABELLE (Cayeux 1933) M. 38".

Well-branched stems carry this graceful fleur-de-lis of golden Chinese amber and smoothly lacquered mauve. \$2.00

PRES. PILKINGTON (Cayeux 1931) ML. 40".

One of the largest and most exquisite of the blends. A pale crystalline buff heavily infused lavender, especially in the falls. A magnificently proportioned iris full of subtle overtones. 25c; 3 for 50c

PRINCESS OSRA (Bliss 1921) EM. 30".

The one plicata whose snowy ground is polka-dotted with bright blue stipplings thruout the flower instead of being merely margined with colored veinings. 25c

PROF. S. B. MITCHELL (Cayeux 1933) M. 30".

Sumptuous claret-purple or deep wine color. Free flowering and brilliant. \$2.50

PURPLE GIANT (Gage 1933) M. 34".

A striking new purple of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations. Our stock is very limited. \$2.50

PURISSIMA (Mohr-Mitchell 1927) M. 40".

A cool, clear, crisp starch white of classic flaring form and splendid height. For a long time this iris was considered the leading white, and while it is still the equal of any for beauty, its proneness to winter injury is curtailing its popularity in northern sections. 30c

RADIANT (Salbach 1936) M. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. \$15.00

RAMESES (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. We recommend *Rameses* as one of the finest of the new pink blends. A very tall grower. 25c; 3 for 50c

REBELLION (Kleinsorg 1937) ML. 38".

Glowing dull crimson blended bronze and rose in the standards. An iris of excellent form and carriage. \$7.50

RED BONSOR (Connell 1938) M. 38".

A new deep red of royal carriage and excellent form. A perfect twin, except for color, to the blue *Bonsor* itself. See page 2 for detailed description. \$20.00

RED DOMINION (Ayres 1931) ML. 32".

A *Dominion* type bloom of lustrous wine-red; very intense and velvety. A high class iris. 50c

RED RADIANCE (Grinter 1932) ML. 34".

A glowing velvety red somewhat like *Dauntless* but nevertheless distinct from it. Finely branched and very floriferous. In the mass this variety seems to surpass many of the more highly rated red varieties. 50c

RED ROBE (Nicholls 1930) L. 30".

This lavishly rich ruby-red of medium height should delight the color enthusiast. The blooms are large and velvety. 50c

REDWING (H. Sass 1926) M. 36".

An older variety of dusky maroon-brown, the herald of a new race of reds. 25c

RENE CAYEUX (Cayeux 1924) M. 30".

Here is a school-girl combination of blush pink standards and rich rosy falls. No newer iris of this coloring has been produced to take its place. 25c; 3 for 50c



NEW RED IRIS

HANDSOME IRIS OF IMPOSING RICHNESS ARE THE NEW REDS: VIVID MARCO POLO, UPPER LEFT; GIANT, COPPERY WAR EAGLE, CENTER; JOYCETTE, OF REGAL CARRIAGE, BOTTOM. (FOR A COMPLETE DESCRIPTION OF THESE OUTSTANDING NEW IRIS, TURN TO PAGES 17, 18, 26 AND 35).

ENHANCED BY A SUPERB VELVETINESS OF TEXTURE IS THE BEAUTY OF GIANT ETHEL PECKHAM (LEFT) AND BEOWULF, THE FIRST MAROON-TONED IRIS (BELOW). (FOR COMPLETE DATA REGARDING THESE TWO GREAT IRIS SEE PAGES 7, 13, 34 AND 35).



RETTA (Williamson 1938) EM. 34".

A cherubic little pink iris of *Noweta* coloring and buoyantly flaring form. Its winsome blooms are produced with unstinted prodigality. **\$2.00**

RHEINTOCHTER (Goos and Koenemann 1929) M. 34".

A bicolor with large white standards and deep violet-blue falls. **25c**

ROBERT (Ayres 1933) ML. 38".

A new yellow of outstanding quality with a faint blue flush on the falls. Texture and form are excellent. **\$2.00**

ROB ROY (Kirkland 1931) E. 36".

Bright and chipper *Rob Roy* gives a gay flash of redness to the early iris garden. **25c**

ROSE DOMINION (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. *Rose Dominion* presents its blooms with an air of easy elegance on stems ideally branched. **60c**

ROSE PETAL (Murrell 1929) ML. 36".

This provocatively trim iris of a fresh rose-petal pink tone has won much favor as well for its luxuriant growth and free-blooming habits. **25c; 3 for 50c**

ROSY ASIA (Mitchell 1934) EM. 38".

A large blend of the old *Asia* type but in the pink register instead of the blue. A very lovely new iris of subtle delicacy of coloring. **50c**

ROSY WINGS (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. We predict a wide popularity for this uniquely beautiful origination. Pictured on page 6. **\$12.00**

ROYAL BEAUTY (McKee 1932) M. 36".

A blue-violet bicolor of regal carriage. Rich medium-blue standards and deep velvety violet falls. **50c**

SACHEM (Loomis 1930) M. 36".

A tawny bronze of good height with falls velvety red. **25c**

SACRAMENTO (Mohr-Mitchell 1929) ML. 38".

An ivory-white plicata profusely margined magenta-violet. Large, tall, and extremely hardy. **25c; 3 for 50c**

SAHARA (Pilkington 1936) M. 40".

A new primrose yellow from England, of fine flaring form and great vigor. Very promising. **\$7.50**

ST. LOUIS (Wiesner 1934) EM. 40".

A well-groomed deep violet of fine height and especially lustrous texture. One of the most beautiful of the deep violets and one of the best in respect to general vigor and growing habits. Tall and finely branched. This variety ranks alongside *Mrs. J. L. Gibson* in quality. The beard is dusky orange. **75c; 3 for \$2.00**

SALUTATION (David Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows. For detailed description see page 3. **\$15.00**

SAMBA-DIOUF (Cayeux 1931) M. 38".

A giant deep blue-violet self with a splendid silky sheen. Very large and arresting in the garden. **75c**

SAM DAVIS (Washington 1933) M. 38".

Two years ago we were impressed by the performance of this variety in the originator's garden at Nashville. The well-formed flowers of glowing red have domed standards and semi-flaring falls. **\$1.00**

SANDALWOOD (H. Sass 1937) M. 34".

A new pale bronze of excellent form and unrivalled silky sheen. It might be called an improved *Jean Cayeux*. Destined to be a popular iris. **\$15.00**

SANDIA (Williamson 1934) EM. 38".

A deep pink and yellow blend of sturdy habit. An attractive sort of considerable distinctiveness. **\$1.25**

SAN DIEGO (Mohr-Mitchell 1929) EM. 40".

One of the finest medium-dark blues, standing in color halfway between such medium blues as *Missouri* and such deep blue-violets as *Mrs. J. L. Gibson*. A gigantic iris of heavy substance and fine flaring form. Tall and vigorous. **35c**

SAN FRANCISCO (Mohr-Mitchell 1927) ML. 38".

A sister of *Los Angeles* with heavier marginings of blue on a white ground. This variety often carries several fine large blooms open at a time. One of the finest plicatas. **30c**

SANTA BARBARA (Mohr-Mitchell 1925) EM. 40".

A slightly tender iris of bright lavender-blue color. Tall, flaring, and beautifully branched. **20c; 3 for 50c**

SEDUCTION (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed. **\$4.00**

SENSATION (Cayeux 1925) ML. 36".

The cornflower-blue iris. This variety has petal substance which is stiff and leathery even to the touch. Renowned for its beauty and smartness of style, in which it is surpassed only by such recent acquisitions as *Missouri* and *Sierra Blue*. **25c**

SERENITE (Cayeux 1931) ML. 38".

This bewitching blend is a medley of blue and gold. Falls, wide and flaring, are a bright pastel blue with inlays and sparklings of pale crystalline yellow toward the golden-bearded haft. Standards are a shimmering silvery blue warming to a gleaming haze of platinum motes toward the margins. This never-to-be-forgotten iris has amazing substance, fine size and height, and oddly crinkled petals. This variety has never received more than a fraction of the emphasis it deserves because of the general scarcity of stock. **75c**

SHAH JEHAN (Neel 1932) L. 38".

This unique new iris which Schreiner's Iris Gardens have popularized in America has now become one of the dozen or so irises by whose presence the up-to-dateness of an iris collection is judged. In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly

different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple — the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange. The entire effect, for all the extraordinary range of color is subtly harmonious and inveigling. If you have not yet added this outstanding iris to your collection, do not fail to include it this season. (Picture on page 27.) **75c; 3 for \$2.00**

SHASTA (Mohr-Mitchell 1927) EM. 36".

This hardy white introduced at the same time as *Purissima* has firmly entrenched itself in our affections. Quite snowy save for the faintest suggestion of a pink underglow, its ease of growth and general ruggedness of constitution mark it as a meritorious iris. **25c**

SHINING WATERS (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require. **\$1.25**

SHIRVAN (Loomis 1932) ML. 33".

Like an oriental rug for richness is this glowing mahogany brown. Standards sumptuous, silky golden-brown; falls velvety red-brown broadly margined the color of the standards. A high class iris with a quiet haft. **75c**

SIEGFRIED (H. Sass 1936) L. 40".

All plicatas heretofore have been characterized by white ground-color margined blue, lavender, or rose. For years hybridizers have sought to produce similar margined types with a yellow ground — but without success. This year for the first time we are able to offer such an iris — the product of one of the famous Sass brothers. *Siegfried* is a very large flower similar to *Lucrezia Bori* in form (and sharing with it also a touch of fluting). The deep creamy yellow ground ("Naples yellow") is stippled and dotted brown on both standards and falls. Height and branching are excellent. This variety undoubtedly represents the most notable color-advance of the season. (Pictured on page 15.) **\$25.00**

SIERRA BLUE (Essig 1932) L. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. **\$1.00**

SIR KNIGHT (Ashley 1934) M. 36".

A large, deep-violet self of glossy texture. Standards domed; falls flaring. **\$2.00; 3 for \$5.00**

SIR LAUNCELOT (J. Sass 1935) M. 30".

This sprightly chestnut red possesses great color appeal, being one of the brightest irises in the red-copper section. Like many of our most valuable sorts its real worth is not apparent until it is seen as a generous clump in a massed planting where it stands out like a beacon among the many cool or deep-toned irises. **\$5.00**

SIR MICHAEL (Yeld 1925) M. 38".

A unique bicolor with sky blue standards and falls of a velvety plum-purple lit with an orange beard. One of the finest of the less expensive sorts. **25c; 3 for 50c**

SNOWKING (H. Sass 1935) L. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as the No. 1 white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardness. One of the finest iris we grow — irrespective of color. (Illustration on page 11.) **\$10.00**

SOLITUDE (Kleinsorge 1937) ML. 33".

Dusky mulberry with subdued beard and heavy lustrous. The large blooms are freely produced on tall stems. **\$1.50**

SOUV. DE F. DENIS (Cayeux 1935) L. 30".

Violet-black with strongly flaring falls. An exceptionally dark iris. **\$20.00**

SOUV. DE MME. GAUDICHAU (Millet 1914) M. 34".

Along with *Dominion* and a few other sorts, this deep violet heralded the beginning of the great Renaissance in iris. Despite the great advances subsequently made, this variety is still considered worthy in its class. **25c**

SPOKAN (J. Sass 1933) ML. 34".

Here is our personal favorite in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting. We are glad to give *Spokan* our strongest recommendation. (Pictured on page 19.) **\$3.00**

SUMMER CLOUD (Kirkland 1931) M. 32".

Most aptly named. Standards palest blue with sky-blue falls and lemon beard. This iris possesses a quiet beauty all its own **35c**

SUMMER TAN (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. One of the most thrilling of recent introductions. (Pictured on page 29.) **\$2.00**

SUNMIST (Nicholls 1932) M. 34".

A blithe spirit in the garden; one of Col. Nicholls' finest iris. A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light **\$1.00; 3 for \$2.50**

SUNOL (Mitchell 1933) M. 36".

Globular golden-bronze with a lilac blaze on the falls. Distinctive and fine **\$1.00**

SWEET ALIBI (White 1935) EM. 36".

Cream to primrose yellow. A large iris of a soft enticing shade. **\$2.50**

TALISMAN (Murrell 1930) EM. 30".

A blend of yellow and peach-rose, giving a warm apricot tone in the mass. **25c; 3 for 50c**

TARANTELLA (H. Sass 1935) L. 38".

Though there are numerous blue-and-white and lavender-and-white plicatas, this type of coloring in the pink-and-white combination has always been rare. Graceful *Tarantella* with its uniform stitching of delicate pink on a snowy ground is undoubtedly the best to date. It is a medium large iris with fine branching and placement. The blooms are lightly ruffled. This iris supersedes *True Delight* as the best pink plicata. **\$5.00**

TENAYA (Essig 1933) ML. 38".

Deep purple with a warm brown undertone. A rich, massive iris that deserves a much wider dissemination than it has received. **\$1.00**

THAIS (Cayeux 1926) M. 42".

This stalwart lavender-pink is an admirable subject where tall stems are required. Very fine for planting in front of shrubbery
25c; 3 for 50c

THE BLACK DOUGLAS (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. It is also the nearest black of any iris in our list. A very high class flower.
\$2.00; 3 for \$5.00

THE RED DOUGLAS (J. Sass 1937) ML. 38".

One of the most sensational of the new reds, admitted by everyone to be either at the top or near it. A very vibrant red of plush-like substance. The blooms are exceptionally large and well formed with tall stems and splendid branching. Strongly recommended. (Illustration on page 11.)
\$25.00

THEODOLINDA (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower.
75c

THURATUS (H. Sass 1931) EM. 36".

A very dark plum-purple which in sunlight takes on a redder cast. A variety which carries its blooms with easy elegance.
25c

TINT O'TAN (Ayres 1934) ML. 36".

Golden-tan flushed with tints of amber and bronze, the whole dusted with an old-gold sheen. \$3.00; 3 for \$8.00

TREASURE ISLAND (Kleinsorge 1937) ML. 34".

A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched.
\$10.00

TROSTRINGER (J. Sass 1926) EM. 34".

An exquisite pale pink of unusual size and satiny, silvery sheen. This ethereal iris of full rounded form is the first pink anyone should buy in starting an iris collection. Its ease of growth and generous blooming habits make it very satisfactory.
20c; 3 for 50c

TUSCANY GOLD (Williamson 1929) M. 36".

A burnished old-gold blended with orangy-buff and with a rich red-orange beard.
25c

VALOR (Nicholls 1932) ML. 42".

The tallest of the deep blue-violets and an iris with splendid branching. In color it leans a bit toward the purples, especially in the falls which might be described as indigo-purple. An iris of character and distinction. (Pictured on page 9.)
50c

VARESE (Williamson 1935) ML. 37".

From *Cinnabar* comes the color of this brilliant new red-purple of fine globular form. A real advance in its class.
\$2.50

VENUS DE MILO (Ayres 1931) ML. 38".

A shimmering creamy-white that is ideally floriferous. Tall and graceful.
35c

VERT GALANT (Cayeux 1929) ML. 40".

A giant red-brown with considerable haft venation. A vigorous grower and very effective in the mass.
40c; 3 for \$1.00

VIOLET CROWN (Kirkland 1931) M. 39".

A most unusual iris, named by Dr. Kirkland from the mists that enshroud the hills around Athens, which was known in ancient times as the "City of the Violet Crown." While there are many fine blue iris and several excellent

pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits. (Pictured on page 6.)
50c

VISION (Cayeux 1932) M. 35".

One of the top-notchers in the variegata section, where it ranks with *El Tovar* and *King Juba*. It has honey-yellow standards and garnet-brown falls, with a bright beard. Plant habits, stem, and stature are all good.
\$3.00

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined for a great future. (Pictured on page 11.)
\$8.00

WACONDA (H. Sass 1931) ML. 34".

A fuchsia-toned iris that strikes a distinctive color-note. If you are looking for a moderate-priced sort in the red-purple section, try this one.
25c

WAMBLISKA (J. Sass 1930) EM. 34".

Cool and frothy — a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities.
35c

WAR EAGLE (J. Sass 1933) M. 42".

We feel justified in hauling out the word "brobdignagian" to describe this perfectly huge new iris. Its color is rather hard to describe, having a coppery tone of light rose-red. A meritorious novelty especially adapted for massing.
\$3.50

WASATCH (Thorup 1935) EM. 38".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent.
\$3.50

WEDGEWOOD (Dykes 1923) M. 30".

Deep Wedgewood blue with a cool white beard. 25c

WILLIAM CAREY JONES (Brehm 1935) M. 30".

Lemon-cream of fine enamelled texture and wonderful substance. Branching not ideal but a very profuse bloomer. A new, sleek iris of splendid form.
50c

WINNESHIEK (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch.
50c; 3 for \$1.25

WM. MOHR (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil.
25c; 3 for 60c

W. R. DYKES (Dykes 1926) M. 30".

More responsible than any other iris for the sensational advancement of the yellows is the variety *W. R. Dykes*. It was first offered at \$100.00 a root. A very large sort with a soft, crinkly texture. Not an easy grower. The soft golden-yellow tone often comes spotted with purple. \$1.00



SHAH JEHAN

Parade of the Champions

(The 100 Best Iris for 1938)

SINCE its inception, one of the leading features of our catalog has been our selection of the "Hundred Finest Iris for the Year." As we have mentioned in seasons past, this choice is the result of testing out many hundreds of varieties in our own garden, of visiting each year several of the largest iris plantings in America outside of our own, and of an extensive correspondence with leading fanciers both at home and abroad. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality governing our choice. Also it is interesting to observe that despite the proverbial variation of tastes, they tend to *correspond far more than they vary*. For instance, can there be very much argument that a fine iris should possess a quiet haft (or at least restricted venation), that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in tastes arises from color preferences, and in this respect any fancier

can, and will, secure for his garden more iris in the colors he prefers.

The new and trial varieties listed on the following pages generally represent iris of high quality as far as beauty goes. Probably about a third of them (depending on which ones give a good account of themselves as performers in our trial garden for two successive seasons) will win a place in our First Hundred.

Iris prices depend on quantity of stock available as well as on the quality of a variety itself. Flower lovers who want the most iris value for their money should first secure the lower-priced varieties of the First Hundred. At the same time it should not be thought that all varieties in the First Hundred are of equal value. Many of the newer ones selling from \$1.00 to \$20.00 each are amazingly beautiful and large. As to the varieties in the Second Hundred, they, too, have their place. When one considers the thousands of iris varieties in commerce today, a variety in the Second Hundred even, is still very near the top.

The following is our selection of the Hundred Finest Iris for 1938:

| | | | | | |
|-----------------|--|---------------------------------|---|--------------------------|---|
| White Selfs | <ul style="list-style-type: none"> Crystal Beauty Easter Morn Gudrun Purissima Snowking Venus de Milo | Violets | <ul style="list-style-type: none"> Amigo Black Wings Blue Velvet Brunhilde Mrs. J. L. Gibson St. Louis Samba-Diouf Sir Michael Tenaya Valor Winneshiek | "Reds" and Coppers | <ul style="list-style-type: none"> Burning Bronze Cheerio Christabel Dauntless Ethel Peckham Joycette Junaluska Marco Polo Spokan The Red Douglas |
| Plicatas | <ul style="list-style-type: none"> Los Angeles San Francisco Siegfried Tarantella Wasatch | Blue Blends | <ul style="list-style-type: none"> K. V. Ayres Persia Serenite | Bronze Purples | <ul style="list-style-type: none"> Depute Nomblot Grace Sturtevant JEB Stuart Mrs. Valery West Shirvan |
| Amoenas | <ul style="list-style-type: none"> Marquita Shah Jehan Wabash | Mauve and Mauve Blends | <ul style="list-style-type: none"> Baldwin Ozone Pres. Pilkington Violet Crown Wm. Mohr | Yellow Bicolors | <ul style="list-style-type: none"> Casque D'Or City of Lincoln King Juba Vision |
| Light Blues | <ul style="list-style-type: none"> Blue Monarch Blue Triumph El Capitan Exclusive Gloriole Paulette Sensation Shining Waters | Pink Blends | <ul style="list-style-type: none"> Amitola Angelus Noweta Rameses | Yellow Blends | <ul style="list-style-type: none"> Copper Lustre Far West Golden Light Fiesta Jean Cayeux Mary Geddes Naranja Summer Tan |
| Medium Blues | <ul style="list-style-type: none"> Aline Cydnus Missouri Narain San Diego Sierra Blue | Medium Pinks | <ul style="list-style-type: none"> At Dawning Frieda Mohr Rose Dominion Sandia | Yellow Selfs | <ul style="list-style-type: none"> Alice Harding California Gold Eclador Golden Hind Golden Treasure Happy Days Jasmania Jelloway Lady Paramount |
| | | Purples | <ul style="list-style-type: none"> Directeur Pinelle Legend Motif Red Dominion | | |



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Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "†" indicates tenderness in northern latitudes; "††", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

WHITE IRIS

Pure White Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------------|------|--------|---------------------|---------|-------------|--------|
| Mitchell..... | 1936 | T | BRIDAL VEIL..... | \$ 5.00 | B | M |
| Ayres..... | 1936 | T | CINCINNATI..... | 3.50 | B | M |
| Murrell..... | 1930 | M | COLUMBINE..... | .25 | AA | M |
| Sass, J..... | 1935 | T | CRYSTAL BEAUTY..... | 1.25 | A | EM |
| Sass, H..... | 1933 | M | ORIANA..... | 1.00 | A | EM |
| Mohr-Mitchell..... | 1927 | T | PURISSIMA †..... | .30 | B | M |
| Mohr-Mitchell..... | 1927 | T | SHASTA †..... | .25 | A | EM |
| Sass, H..... | 1935 | T | SNOWKING..... | 10.00 | A | L |
| Ayres..... | 1931 | T | VENUS DE MILO..... | .35 | AA | ML |

Pure White With Gold and Yellow Hafts

| | | | | | | |
|---------------|------|---|---------------------|------|----|----|
| Essig..... | 1931 | T | EASTER MORN ††..... | .60 | B | E |
| Dykes, K..... | 1931 | M | GUDRUN..... | 1.25 | A | EM |
| Dykes, K..... | 1929 | T | JOYANCE..... | .75 | B | M |
| Connell..... | 1934 | T | PARTHENON..... | 1.00 | AA | M |

Whites With Soft Blue Influence

| | | | | | | |
|---------------|------|---|------------------|------|---|----|
| Milliken..... | 1936 | T | MOUNT CLOUD..... | 5.00 | A | EM |
| Sass, J..... | 1930 | M | WAMBLISKA..... | .35 | A | EM |

Trial Variety

Matterhorn.....\$15.00

White irises, long either relatively small, or if as large as other irises, inclined toward tenderness, are now available in size and hardiness equal to offerings in any other class. Needless to say the huge *Snowking* is today the most sought-after white iris in America. The even taller *Crystal Beauty* is a mighty close contender, however, for first place. Still unrivalled for foreground plantings is snowy, iridescent *Gudrun*, a very large iris. *Matterhorn*, *Mt. Cloud*, and *Bridal Veil* are all serenely beautiful new whites of remarkably finished texture and lovely symmetry of form.

WHITE PLICATAS

White Plicatas With Blue and Lavender-Blue Markings

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------------|------|--------|----------------------|-------|-------------|--------|
| Sass, J..... | 1936 | T | CLARIBEL..... | 5.00 | A | M |
| Sass, J..... | 1935 | T | ELECTRA..... | 1.00 | AA | E |
| Mohr-Mitchell..... | 1927 | T | LOS ANGELES □..... | .25 | A | M |
| Sass, J..... | 1936 | T | MAID OF ASTALOT..... | 7.50 | A | M |
| Bliss..... | 1921 | M | PRINCESS OSRA..... | .25 | A | EM |
| Mohr-Mitchell..... | 1927 | T | SAN FRANCISCO †..... | .30 | B | ML |
| Cayeux..... | 1933 | M | SEDUCTION..... | 4.00 | A | M |
| Ayres..... | 1932 | T | THEODOLINDA..... | .75 | A | ML |
| Thorup..... | 1935 | T | WASATCH..... | 3.50 | AA | EM |

White Plicatas With Pink and Red-toned Markings

| | | | | | | |
|--------------------|------|---|------------------|-------|---|----|
| Millet..... | 1931 | M | HELIANE..... | .75 | B | L |
| Sass, J..... | 1925 | L | KING KARL □..... | .20 | A | EM |
| Mohr-Mitchell..... | 1929 | T | SACRAMENTO..... | .25 | A | ML |
| Sass, H..... | 1936 | T | SIEGFRIED..... | 25.00 | A | L |
| Sass, H..... | 1935 | T | TARANTELLA..... | 5.00 | A | L |

Trial Varieties

Orloff.....\$30.00

Mme. Louis Aureau.....\$15.00

In this exquisite and interesting color section we continue to limit our selection to a group of strongly distinctive types. Near-white *Los Angeles*, copiously etched *San Francisco*, the frilly pink *Tarantella*, rose-veined *Mme. Louis Aureau*, misty *Seduction*, cerulean-stitched *Claribel*, gigantic and precisely-symmetrical *Wasatch* are each the best in its particular type and coloring. The new yellow plicatas *Siegfried* and *Orloff* are harbingers of a fascinating new field for color development among irises.

AMOENAS

White and Blue-toned Bicolors

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------------|------|--------|--------------------|-------|-------------|--------|
| Williamson..... | 1930 | T | CANTABILE □..... | .25 | A | M |
| Williamson..... | 1929 | T | DOROTHY DIETZ..... | .30 | B | ML |
| Goos & Koenemann..... | 1929 | M | RHEINTOCHTER..... | .25 | A | M |
| Neel..... | 1932 | T | SHAH JEHAN..... | .75 | A | L |
| Williamson..... | 1936 | T | WABASH..... | 8.00 | A | M |

White and Red-toned Bicolors

| | | | | | | |
|--------------|------|---|------------------|------|---|---|
| Cayeux | 1931 | M | MARQUITA..... | 1.00 | B | L |
| Cayeux..... | 1924 | L | RENE CAYEUX..... | .25 | B | M |

Few more striking flowers exist than the orchid-like amoenas. Especially beautiful are seven-toned *Shah Jehan*, luminous rose and cream *Marquita*, pink-tinted *Rene Cayeux*, and this season's great addition, *Wabash* with fresh snow-white standards and rich velvety blue falls.

LIGHT BLUES

Light Blue Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------------|------|--------|--------------------------------|-------|-------------|--------|
| Sass, H..... | 1936 | M | ANITRA..... | 15.00 | B | M |
| Sass, J..... | 1933 | T | BLUE MONARCH..... | .75 | A- | ML |
| Mohr-Mitchell..... | 1926 | T | EL CAPITAN..... | .25 | B | M |
| Grant..... | 1937 | T | EXCLUSIVE..... | 10.00 | AA | ML |
| Essig..... | 1929 | M | PACIFIC..... | .25 | A | E |
| | | M | PALLIDA FOLIOSA VARIEGATA..... | .25 | B | EM |
| Essig..... | 1931 | T | PALE MOONLIGHT..... | 1.00 | C | VL |
| Millet..... | 1930 | T | PAULETTE..... | .40 | B | M |
| Mitchell..... | 1934 | T | PEACEMAKER..... | .50 | AA | EM |
| Wiesner..... | 1937 | M | OSCEOLA..... | 2.00 | A | M |
| Mohr-Mitchell..... | 1925 | T | SANTA BARBARA †..... | .20 | B | EM |
| Cayeux..... | 1925 | T | SENSATION □..... | .25 | A | ML |
| Essig..... | 1933 | T | SHINING WATERS †..... | 1.25 | D | M |

Light Blue Bicolors

| | | | | | | |
|---------------|------|---|-----------------------|-----|---|----|
| Vilmorin..... | 1920 | T | BALLERINE □..... | .20 | C | L |
| Buechley..... | 1932 | T | BUECHLEY'S GIANT..... | .35 | A | ML |
| Kirkland..... | 1931 | M | SUMMER CLOUD..... | .35 | B | M |

Palest Blues

| | | | | | | |
|--------------|------|---|-------------------|------|---|----|
| Grinter..... | 1932 | T | BLUE TRIUMPH..... | 2.50 | A | ML |
| Gage..... | 1933 | T | GLORIOLE..... | 5.00 | B | M |
| Murrell..... | 1935 | T | MARIE-AZUR..... | 7.50 | A | M |

The general scarcity of blue flowers makes nature's bounty to the iris in this respect the more unusual and readily accounts for the immense popularity which blue irises enjoy. We nominate for special mention clear-cut *Sensation*, cornflower blue, the lighter *Shining Waters*, an enchantingly beautiful iris, *Paulette* and *El Capitan* two giants of the iris world, and those shimmering, crystalline, silvery blues, the unbeatable *Gloriole*, stalwart *Pale Moonlight*, and the lovely new *Exclusive*.

MEDIUM BLUES

Medium Blue Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------------|------|--------|---------------------|-------|-------------|--------|
| Stern..... | 1934 | T | ALINE □..... | 4.00 | A | ML |
| Essig..... | 1931 | T | BLUE & GOLD..... | .25 | B | EM |
| Sturtevant..... | 1928 | L | BONNIE BLUE..... | .25 | AA | E |
| Salbach..... | 1933 | M | ELEANOR BLUE..... | .50 | A | M |
| Ayres..... | 1934 | M | INDIGO BUNTING..... | .75 | AA | M |
| Shuber..... | 1936 | T | NARAIN..... | 5.00 | A | M |
| Mohr-Mitchell..... | 1929 | T | SAN DIEGO †..... | .35 | B | EM |
| Essig..... | 1932 | T | SIERRA BLUE..... | 1.00 | A | L |

Medium Blue Bicolors

| | | | | | | |
|---------------|------|---|------------------|-------|----|----|
| Kirkland..... | 1929 | M | BLUE BANNER..... | .25 | AA | L |
| Meyer..... | 1932 | T | BLUE DANUBE..... | 10.00 | B | M |
| Wallace..... | 1927 | M | CYDNUS..... | .35 | A | ML |
| Grinter..... | 1933 | T | MISSOURI..... | 2.25 | A | M |

MEDIUM BLUES *Continued*

In the color symphony of a landscaped iris planting the rich-toned medium blues carry a strong note. We especially recommend massive, gorgeous *Missouri*, bright azure *Aline*, stately *Sierra Blue* of unrivalled height, *Narain* and *Blue Danube*, new sorts of smoothest finish and full-petalled symmetry. For drifts of vivid blue free-flowering *Indigo Bunting* or deeper *San Diego* are ideal.

VIOLETS

Dark Blue and Violet Selfs and Near Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|------------|------|--------|---------------------------|-------|-------------|--------|
| Sass, J. | 1932 | T | BLACKAMOR | .40 | A | M |
| Kirkland | 1934 | M | BLACK BEAUTY | 1.00 | B | L |
| Kirkland | 1930 | M | BLACK WINGS □ | .35 | B | M |
| Salbach | 1934 | T | BRUNHILDE | 3.50 | AA | M |
| Kirkland | 1934 | T | CYRUS THE GREAT | 1.00 | A | E |
| Shuber | 1936 | T | DYMIA | 3.00 | A | M |
| Ayres | 1930 | T | MELDORIC | 1.00 | C | ML |
| Cayeux | 1930 | M | MEPHISTO | .35 | AA | M |
| Gibson | 1930 | T | MRS. J. L. GIBSON | 1.25 | A | ML |
| Wiesner | 1934 | T | ST. LOUIS | .75 | AA | EM |
| Ashley | 1934 | T | SIR KNIGHT | 2.00 | A | M |
| Cayeux | 1935 | L | SOUV. DE F. DENIS | 20.00 | B | L |
| Millet | 1914 | M | SOUV. DE MME. GAUDICHAU □ | .25 | A | M |
| Sass, J. | 1934 | M | THE BLACK DOUGLAS | 2.00 | AA | EM |
| Sass, H. | 1931 | T | THURATUS | .25 | AA | EM |

Dark Blue and Violet Bicolors

| | | | | | | |
|------------|------|---|------------------------|-------|----|----|
| Williamson | 1934 | M | AMIGO | 5.00 | A | EM |
| Loomis | 1929 | M | BLUE VELVET | .35 | B | ML |
| Nicholls | 1934 | T | JOLLY ROGER | .75 | B | M |
| Wareham | 1932 | T | MABEL TAFT | .35 | A | M |
| Cayeux | 1935 | T | MME. MAURICE LASSAILLY | 20.00 | A | M |
| McKee | 1932 | T | ROYAL BEAUTY | .50 | AA | M |
| McKee | 1935 | M | MONOMOY | 3.50 | B | ML |
| Cayeux | 1931 | T | SAMBA-DIOUF | .75 | A | M |
| Yeld | 1925 | T | SIR MICHAEL | .25 | AA | M |
| Nicholls | 1932 | T | VALOR | .50 | A | ML |
| Egelberg | 1931 | T | WINNESHIEK | .50 | A | M |

Dark Blues and Violets, Blended

| | | | | | | |
|------------|------|---|--------------|------|---|----|
| Nicholls | 1934 | T | CREOLE BELLE | 2.00 | A | EM |
| Kleinsorge | 1929 | T | KLAMATH | .25 | A | M |
| Essig | 1933 | T | TENAYA | 1.00 | A | ML |

Trial Variety

| | | | |
|--------|---------|--------------|---------|
| Bonsor | \$20.00 | Ethiop Queen | \$20.00 |
|--------|---------|--------------|---------|

This, the strongest of all iris color sections, continues to maintain its preeminence by the addition of such outstanding new sorts as *Bonsor*, of lavishly velvety texture, *Dymia*, silky deep-blue self, *Ethiop Queen*, our nearest approach to a black iris, and the excellent overseas production, *Souvenir de F. Denis*. Older first magnitude stars are the pansy-rich *Amigo*, glorious *Brunhilde*, classic *Mrs. J. L. Gibson*, stalwart *Valor*, *St. Louis*, *Winneshiek*; not-so-new but still novel *Sir Michael*, and that pair of splendid standards *Black Wings* and *Blue Velvet*. Bicolors of unusual charm are the recent importation *Mme. Maurice Lassailly* and *Monomoy*. In fact the number of outstanding irises in this color section is so numerous that it is only with difficulty that we have succeeded in holding down our listing to the above carefully selected group.

BLUE BLENDS

(Blues Blended with Tan, Buff, or Fawn)

| Originator | Year | Height | Variety | Price | Performance | Season |
|------------|------|--------|-------------------|-------|-------------|--------|
| Sass, H. | 1936 | T | AMENTI | 5.00 | A | M |
| Cayeux | 1929 | T | EVOLUTION | .25 | AA | M |
| Cayeux | 1932 | M | GENEVIEVE SEROUGE | 1.00 | A | M |
| Ayres | 1932 | T | K. V. AYRES | 1.50 | A | ML |
| Ayres | 1931 | T | NINGAL | .35 | A | M |
| Ayres | 1929 | T | PERSIA | .35 | AA | M |
| Cayeux | 1931 | T | SERENITE | .75 | A | ML |

These combinations of blue and gold afford some of the most subtle blends of color to be found among irises. *Serenite* is a bicolor blend of burnished golden standards and bright blue falls of heavy suede-like texture. *Persia*, deeper, is more silvery and subdued. Profic *Evolution*, silken *K. V. Ayres*, novel *Amenti*, and *Genevieve Serouge* and *Ningal* of soft afterglow tones complete this varied class.

MAUVE AND MAUVE BLENDS

Light Mauve

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------|------|--------|----------------|-------|-------------|--------|
| Cayeux..... | 1932 | M | BEOTIE..... | 1.00 | A | M |
| Cayeux..... | 1926 | M | FRAGONARD..... | .25 | B | M |
| Sass, J..... | 1935 | T | OZONE..... | 4.00 | A | M |

Deep Mauve

| | | | | | | |
|---------------|------|---|-------------------|-----|---|----|
| Sass, H..... | 1927 | M | BALDWIN..... | .25 | A | ML |
| Kirkland..... | 1931 | T | VIOLET CROWN..... | .50 | A | M |
| Mohr..... | 1925 | M | WM. MOHR..... | .25 | B | EM |

Blended Types

| | | | | | | |
|-----------------|------|---|------------------------|-------|----|----|
| Cayeux..... | 1928 | T | ANNE MARIE CAYEUX..... | .35 | A | M |
| Williamson..... | 1928 | T | DOLLY MADISON..... | .25 | AA | E |
| Weed..... | 1936 | T | MICHELANGELO..... | 25.00 | B | L |
| Cayeux..... | 1931 | T | PRES. PILKINGTON..... | .25 | A | ML |

Trial Variety

Mme. Ulman.....\$15.00

Like a sleek grey bird with chestnut epaulettes is rich and novel *Ozone* of deep mauve undertone. In great demand is the classic *Violet Crown* and similar but deeper *Baldwin*. Of the blended types, *Pres. Pilkington* is the largest — a very delightful iris. Still unique is beautiful *Wm. Mohr*. *Michelangelo* provides a new color note: old rose and silver grey.

PINK BLENDS

Pinks Blended with Cream or Yellow

| Originator | Year | Height | Variety | Price | Performance | Season |
|--------------------|------|--------|-------------------|-------|-------------|--------|
| Egelberg..... | 1937 | T | ANGELUS..... | 15.00 | A | M |
| Sass, H..... | 1936 | T | AMITOLA..... | 7.50 | AA | ML |
| Gage..... | 1933 | T | ECLAT..... | .50 | A | ML |
| Meade-Riedell..... | 1934 | T | EROS..... | 1.00 | A | M |
| Cayeux..... | 1929 | T | FRIVOLITE..... | .25 | A | L |
| Insole..... | 1931 | M | GOLDEN FLARE..... | .50 | AA | EM |
| Essig..... | 1929 | M | HOLLYWOOD..... | .50 | B | ML |
| Washington..... | 1935 | T | JEAN LAFITTE..... | 10.00 | A | M |
| Cayeux..... | 1931 | T | LUX †..... | .35 | C | M |
| Sass, H..... | 1926 | M | MIDGARD..... | .20 | AA | EM |
| Sass, H..... | 1932 | M | NOWETA..... | .50 | A | M |
| Sass, H..... | 1929 | T | RAMESES..... | .25 | A | ML |
| Lapham..... | 1937 | M | RETTA..... | 2.00 | AA | M |
| Murrell..... | 1930 | M | TALISMAN..... | .25 | AA | EM |

This beautiful color section consists almost exclusively of varieties of American origination. The new *Angelus* is a lavender pink blend of unusual size and ideal smoothness and heaviness of texture. *Jean Lafitte* is a striking metallic rose; *Retta* a winsome warm pink. Another newcomer is *Amitola*, a pinker, larger *Rameses*. Still outstanding are *Noweta*, perhaps our pinkest iris; the widely popular *Rameses*; the older *Midgard*; salmony *Eros* and flame-tinted *Golden Flare*.

LIGHT PINKS

Light Pink and Orchid-pink Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|----------------------|-------|-------------|--------|
| Sturtevant..... | 1929 | T | AIRY DREAM..... | .25 | A | M |
| Sass, H..... | 1935 | T | BALLET GIRL..... | 5.00 | A | EM |
| Insole..... | 1930 | T | DOGROSE..... | .25 | A- | M |
| Lapham..... | 1932 | M | ETHELWYN DUBUAR..... | .50 | B | ML |
| Sass, H..... | 1932 | T | IMPERIAL BLUSH..... | .75 | A- | EM |
| Loomis..... | 1937 | T | MOROCCO ROSE..... | 15.00 | A | M |
| Sass, J..... | 1934 | T | PINK OPAL..... | .35 | A | M |
| Sass, J..... | 1930 | T | PINK SATIN..... | .35 | A | M |
| Mitchell..... | 1934 | T | ROSY ASIA..... | .50 | A | EM |
| Cayeux..... | 1926 | T | THAIS..... | .25 | AA | M |
| Sass, J..... | 1926 | M | TROSTRINGER..... | .20 | AA | EM |

New in this group is the lovely *Morocco Rose*, one of the pinkest of all irises. Also outstanding are ethereal *Airy Dream*, finely rounded *Pink Opal* (of heavier substance than most pinks), *Pink Satin*, and the tall, exquisite *Imperial Blush*, a very large iris in tones of pale lilac rose. Palest of all is graceful *Ballet Girl*. Also in the pale register is free flowering *Trostringer*, the first of the great irises in this color section.

MEDIUM PINKS

Medium Pink Selfs

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|--------------------|-------|-------------|--------|
| Cayeux..... | 1935 | T | AUBANEL..... | 12.00 | A | EM |
| Sass, H..... | 1934 | M | AVONDALE..... | 2.00 | B | M |
| Kellogg..... | 1936 | M | COPPER PIECE..... | 10.00 | B | M |
| Ayres..... | 1932 | M | CORALIE..... | 2.00 | C | M |
| Murrell..... | 1931 | M | EVELYN BENSON..... | .25 | A | M |
| Cayeux..... | 1927 | M | FASCINATION □..... | .25 | A | M |
| Murrell..... | 1929 | T | ROSE PETAL..... | .25 | A | ML |
| Williamson..... | 1934 | T | SANDIA..... | 1.25 | A | EM |

Medium Pink Bicolors

| | | | | | | |
|---------------|------|---|---------------------------|------|----|----|
| Kirkland..... | 1935 | T | AT DAWNING..... | 5.00 | A | M |
| Morrison..... | 1931 | L | CORAL..... | .35 | A | E |
| Hall..... | 1926 | T | EDGEWOOD..... | .25 | A | L |
| Egelberg..... | 1930 | T | ELIZABETH EGELBERG □..... | .25 | A- | M |
| Mohr..... | 1926 | T | FRIEDA MOHR □..... | .25 | A- | ML |
| Millet..... | 1930 | M | MARY SENNI..... | .35 | A | E |
| Connell..... | 1931 | T | ROSE DOMINION □..... | .60 | A- | M |

Trial Variety

Miss California.....\$15.00

It's rather unusual that in the deeper pink section there are no self colors of 100 Best calibre. Yet there is a fine selection: *Rose Petal* and *Fascination* are near-selfs of fine quality; *Coralie* and *Sandia*, slightly blended types of large size; *Evelyn Benson*, carmine pink, is a very smooth iris. In the distinct bicolors we have *At Dawning*, arbutus pink and old rose, the classically perfect *Frieda Mohr*, *Mary Senni* with silvery overtones, and deep velvety *Rose Dominion*. All are good. Among the newer sorts in this group *Copper Piece* adds a tone of brilliant rose to the landscape artist's palette; lighter and with a yellow flush is unique *Aubanel*. *Avondale* strikes a richer note, being lit up with a lamp-like inner glow. *Miss California* is a more finished *Elizabeth Egelberg*.

PURPLES

Purples

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|---------------------------|-------|-------------|--------|
| Nicholls..... | 1935 | T | CABALLERO..... | 1.00 | B | M |
| Cayeux..... | 1934 | M | FAVORI..... | 5.00 | A | M |
| Grant..... | 1937 | T | INDIAN HILLS..... | 5.00 | AA | M |
| Sass, H..... | 1931 | T | IRMA POLLOCK..... | .25 | A | E |
| Kleinsorge..... | 1934 | M | ITASCA..... | 5.00 | A | ML |
| Cayeux..... | 1927 | M | MAGENTA □..... | .25 | B | L |
| Nicholls..... | 1934 | T | OXHEART..... | .75 | B | M |
| Cayeux..... | 1933 | M | PROF. S. B. MITCHELL..... | 2.50 | A | M |
| Ayres..... | 1931 | M | RED DOMINION..... | .50 | B | ML |
| Nicholls..... | 1930 | L | RED ROBE..... | .50 | B | L |

Violet Purples

| | | | | | | |
|-----------------|------|---|-----------------------|------|----|----|
| Wareham..... | 1932 | T | LEGEND..... | .40 | A | M |
| Kirkland..... | 1929 | T | MARY ELIZABETH †..... | .25 | B | EM |
| White..... | 1935 | M | MOHRSON..... | 3.50 | A | ML |
| Kirkland..... | 1929 | T | MORNING GLORY..... | .25 | B | M |
| Sturtevant..... | 1931 | T | MOTIF..... | .35 | AA | EM |
| Gage..... | 1933 | T | PURPLE GIANT..... | 2.50 | B | ML |

Blended Purples

| | | | | | | |
|-----------------|------|---|------------------------|------|----|----|
| Burgess..... | 1934 | T | DESTINY..... | 7.50 | A | VL |
| Cayeux..... | 1932 | T | DIRECTEUR PINELLE..... | 4.00 | AA | M |
| Cayeux..... | 1928 | T | NENE..... | .35 | A | M |
| Kleinsorge..... | 1937 | T | SOLITUDE..... | 1.50 | B | ML |
| Sass, H..... | 1931 | M | WACONDA..... | .25 | A | ML |

Many splendid irises comprise the luxurious purple class. Leaders are the magnificent *Directeur Pinelle* (pictured on page 21), an iris of opulent symmetry and aristocratic bearing; *Motif*, a true self of richest sheen; *Legend* of perfect height and branching (though a little deficient in intensity of coloring) and smoothly luminous *Indian Hills*. *Solitude* in soft mulberry tones is a welcome addition this season. From the standpoint of floriferousness and carrying power — prime considerations with the landscape gardener — we especially recommend *Indian Hills*, *Motif*.

BRONZE PURPLES

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|-------------------------|-------|-------------|--------|
| Schreiner..... | 1936 | M | BEOWULF..... | 6.00 | A | E |
| Stern..... | 1930 | T | BLENHEIM..... | 10.00 | A | M |
| Cayeux..... | 1929 | T | DEPUTE NOBLOT □..... | .30 | A | ML |
| Bliss..... | 1926 | M | GRACE STURTEVANT..... | .25 | AA | EM |
| Washington..... | 1932 | T | JEB STUART..... | 3.50 | A | ML |
| Williamson..... | 1930 | M | MARECHAL NEY..... | .25 | AA | M |
| Bliss..... | 1925 | T | MRS. VALERY WEST □..... | .25 | A+ | M |
| Salbach..... | 1934 | T | NEON..... | 2.00 | C | L |
| Sass, H..... | 1926 | T | REDWING..... | .25 | A | M |
| Loomis..... | 1930 | T | SACHEM..... | .25 | B | M |
| Loomis..... | 1932 | M | SHIRVAN..... | .75 | A | ML |
| Cayeux..... | 1929 | T | VERT GALANT..... | .40 | A | ML |

BRONZE PURPLES *Continued*

Irises which seem finer every year are regal *Depute Nomblot* and that luxurious bicolor, *Shirvan*. Deep maroon *Beowulf* and brown-toned *JEB Stuart* vie with the older but still sumptuous *Grace Sturtevant* and the older *Mrs. Valery West*. *Blenheim* may be called a redder *Depute Nomblot*.

“REDS” AND COPPERS

Reds with Copper Influence

| Originator | Year | Height | Variety | Price | Performance | Season |
|---------------|------|--------|---------------------|-------|-------------|--------|
| Ayres..... | 1934 | M | BURNING BRONZE..... | 3.50 | A | M |
| Lapham..... | 1936 | T | CHRISTABEL..... | 12.00 | AA | M |
| Ayres..... | 1934 | T | CHEERIO..... | 3.00 | A | M |
| Sass, J..... | 1933 | M | GOLDEN HELMET..... | 3.00 | A | M |
| Kirkland..... | 1934 | T | JUNALUSKA..... | 5.00 | A | M |
| Sass, H..... | 1926 | M | KING TUT..... | .25 | AA | EM |
| Salbach..... | 1936 | M | RADIANT..... | 15.00 | AA | EM |
| Gage..... | 1936 | T | ROSY WINGS..... | 12.00 | A | M |
| Sass, J..... | 1935 | L | SIR LAUNCELOT..... | 5.00 | A | M |
| Sass, J..... | 1933 | M | SPOKAN..... | 3.00 | A | ML |
| Sass, J..... | 1933 | T | WAR EAGLE..... | 3.50 | A | M |

Reds with Purple Influence

| | | | | | | |
|-----------------|------|---|----------------------|-------|----|----|
| Connell..... | 1929 | T | DAUNTLESS..... | .25 | A | M |
| Grinter..... | 1935 | T | ELLA WINCHESTER..... | 6.00 | B | L |
| Williamson..... | 1932 | M | ETHEL PECKHAM..... | 2.00 | A | M |
| Ayres..... | 1929 | T | INDIAN CHIEF..... | .25 | AA | M |
| Lapham..... | 1933 | M | JERRY..... | 1.00 | A | ML |
| Sass, J..... | 1932 | T | JOYCETTE..... | 1.00 | A | M |
| Schreiner..... | 1936 | T | MARCO POLO..... | 7.50 | AA | M |
| Kleinsorge..... | 1937 | T | REBELLION..... | 7.50 | B | ML |
| Grinter..... | 1932 | M | RED RADIANCE..... | .50 | A | ML |
| Washington..... | 1933 | T | SAM DAVIS..... | 1.00 | B | M |
| Sass, J..... | 1937 | T | THE RED DOUGLAS..... | 25.00 | A | M |
| Williamson..... | 1935 | T | VARESE..... | 2.50 | A | ML |

Trial Varieties

| | | | |
|-----------------------|---------|-------------------|---------|
| Piute..... | \$15.00 | Red Bonsor..... | \$20.00 |
| E. B. Williamson..... | \$20.00 | Garden Magic..... | \$30.00 |

A glance at the price column in this color-section will disclose that red irises are our most expensive sorts, even more so this year than last year because of so many new additions. The reason is of course obvious: until a few years ago "red" iris were unheard of. They do not exist in nature and it was only after extensive work by many hybridizers over a period of years that reds began to appear. Even today stocks of these sorts are so limited (because of their newness) that if we except a couple of the older ones there can scarcely be said to be more than an acre or two of red irises in existence today the world over. So if you get a "red" iris for your garden you are securing something that is still quite rare.

Actually there are no spectrum reds yet among irises. The crimson tones while generally wonderfully rich and velvety lean either toward a wine color or toward a rich coppery tone. It is on this basis that we have made our color division above.

Among the reds with a slight purple influence is crimson-toned *Joycette* and its even greater seedling derivative, the great *Red Douglas*, one of the scarcest and most sought-after irises in the world. Also fine are the brilliant *Ethel Peckham* and the splendidly branched *Red Radiance*. Among the reddest of all is the newer *Marco Polo*. Among the older sorts *Dauntless* is easily the leader.

Among the brightest spots in the garden are clumps of coppery *Spokan* (page 18), sparkling *Golden Helmet*, gay *Cheerio*, blended *Junaluska* and chestnut-toned *Sir Launcelot*. *Christabel*, one of the few true selfs in the red class, is one of the most vivid of all.

Newer reds include the stunning *E. B. Williamson*, vivid *Garden Magic* and *Piute*, brilliantly glowing *Radiant*, dusky *Rebellion*, and that regal twin of *Bonsor* itself, the *Red Bonsor*.

YELLOW BICOLORS

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|----------------------|-------|-------------|--------|
| Sass, H..... | 1932 | T | AL-LU-WE..... | .50 | A | L |
| Sass, J..... | 1937 | M | CASQUE D'OR..... | 20.00 | A | L |
| Cayeux..... | 1935 | T | CADETOU..... | 12.00 | AA | M |
| Sass, H..... | 1937 | T | CITY OF LINCOLN..... | 25.00 | AA | ML |
| Nesmith..... | 1934 | T | CORTEZ..... | 18.50 | B | VL |
| Cayeux..... | 1928 | M | CLAUDE AUREAU..... | .50 | B | ML |
| Kleinsorge..... | 1932 | M | CROWN PRINCE..... | .50 | C | M |
| Williamson..... | 1930 | M | DECENNIAL □..... | .25 | A | M |
| Thorup..... | 1936 | T | DESERET..... | 3.75 | AA | M |
| Sass, H..... | 1931 | T | EL TOVAR..... | 4.00 | B | L |
| Millet..... | 1927 | T | HENRI RIVIERE..... | .25 | A+ | L |
| Sass, H..... | 1937 | M | KHORASAN..... | 10.00 | B | M |
| Sass, H..... | 1931 | T | KING JUBA..... | .25 | A+ | M |
| Hall..... | 1925 | L | LODESTAR..... | .25 | AA | M |
| Nicholls..... | 1934 | T | MIRADOR..... | 1.50 | B | M |
| Morrison..... | 1932 | T | PICADOR..... | .50 | A □ | ML |
| Cayeux..... | 1932 | T | VISION..... | 3.00 | B | M |

YELLOW BICOLORS *Continued*

Among the parti-colored variegatas, the new *City of Lincoln* surpasses all comers in vividness. Brilliant red and yellow, it is certainly a flame in the garden. *Cadetou*, of French origin, is a rich purple with bronzy margining. *Vision* is a long petalled sort, with splendid sheen. Best of the older sorts is *King Juba*, comparing favorably with many newer sorts in all respects save intensity of coloring.

YELLOW BLENDS

Buff and Tan Tones

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|--------------------|-------|-------------|--------|
| Ayres..... | 1934 | M | BYZANTIUM..... | 2.00 | B | M |
| Schreiner..... | 1936 | M | CAPRI..... | 4.00 | B | M |
| Kirkland..... | 1934 | M | COPPER LUSTRE..... | 8.00 | B | M |
| Sass, H..... | 1929 | M | EUPHONY..... | .25 | AA | M |
| Sass, H..... | 1933 | M | GOLDEN LIGHT..... | 1.00 | A | L |
| Cayeux..... | 1931 | M | JEAN CAYEUX..... | 1.00 | B+ | L |
| Sass, H..... | 1937 | T | MIDWEST GEM..... | 20.00 | A | M |
| Cayeux..... | 1933 | T | PLURABELLE..... | 2.00 | A | EM |
| Sass, H..... | 1937 | T | SANDALWOOD..... | 15.00 | B | M |
| Kirkland..... | 1935 | L | SUMMER TAN..... | 2.00 | B | E |
| Ayres..... | 1934 | T | TINT O'TAN..... | 3.00 | B | ML |
| Williamson..... | 1929 | T | TUSCANY GOLD..... | .25 | B | M |

Apricot and Salmon Tones

| | | | | | | |
|--------------------|------|---|-------------------|-------|----|----|
| Wiesner, J..... | 1937 | L | APRICOT GLOW..... | 2.00 | AA | EM |
| Andrews..... | 1937 | T | BOULDERADO..... | 6.50 | A | ML |
| Sass, H..... | 1931 | M | CLARA NOYES..... | .25 | A+ | M |
| Kleinsorge..... | 1936 | T | FAR WEST..... | 10.00 | A | ML |
| White..... | 1936 | M | FIESTA..... | 12.50 | A | ML |
| Mead..... | 1928 | M | KING MIDAS..... | .25 | A+ | E |
| Washington..... | 1931 | T | MARY GEDDES..... | 1.00 | AA | ML |
| Mitchell..... | 1935 | M | NARANJA..... | 10.00 | B | ML |
| Mohr-Mitchell..... | 1933 | T | SUNOL..... | 1.00 | A- | M |

Although yellow is present in every iris "blend," when it becomes the dominant color in an iris we place it in this section. Subtly beautiful is the new *Midwest Gem*, containing delicate overtones of pink and lavender. Justly famous are cafe-au-lait *Jean Cayeux*, brightly burnished *Golden Light*, salmomy *Mary Geddes* and smoothly finished *Sandalwood*. Popular sorts are *Clara Noyes* and the older *King Midas*. Especially fine newcomers are *Summer Tan*, *Fiesta*, orangy *Naranja* and fawn-gold *Capri*.

YELLOW IRIS

Primrose Tones

| Originator | Year | Height | Variety | Price | Performance | Season |
|---------------|------|--------|--------------------|-------|-------------|--------|
| Cayeux..... | 1933 | T | ALICE HARDING..... | 3.00 | E | M |
| Kirkland..... | 1929 | M | DESERT GOLD..... | .35 | B | E |
| Cayeux..... | 1928 | T | HELIOS..... | .35 | A | M |
| Cayeux..... | 1930 | T | PHEBUS..... | .40 | A+ | M |
| Cayeux..... | 1928 | T | PLUIE D'OR..... | .25 | AA | M |

Medium Gold Tones

| | | | | | | |
|-----------------|------|---|----------------------|-------|---|----|
| Loomis..... | 1930 | T | CHROMYLLA..... | .40 | B | M |
| Cayeux..... | 1932 | M | ECLADOR..... | 2.00 | A | ML |
| Loomis..... | 1935 | T | EILAH..... | 4.00 | B | M |
| White..... | 1934 | T | LADY PARAMOUNT†..... | 3.50 | C | EM |
| White..... | 1936 | T | LUCRE..... | 5.00 | B | M |
| Ayres..... | 1933 | M | ROBERT..... | 2.00 | B | ML |
| Kleinsorge..... | 1937 | T | TREASURE ISLAND..... | 10.00 | A | ML |
| Dykes..... | 1926 | L | W. R. DYKES..... | 1.00 | C | M |

Deep Yellow Tones

| | | | | | | |
|--------------------|------|---|----------------------|-------|----|----|
| Mohr-Mitchell..... | 1931 | T | ALTA CALIFORNIA..... | .50 | A | ML |
| Mitchell..... | 1933 | M | CALIFORNIA GOLD..... | 4.00 | A | L |
| Moore..... | 1927 | T | CORONATION..... | .25 | AA | M |
| Nicholls..... | 1931 | L | CRYSORO..... | .25 | AA | VE |
| Chadburn..... | 1934 | M | GOLDEN HIND..... | 10.00 | AA | M |
| Mitchell..... | 1934 | T | HAPPY DAYS†..... | 3.50 | B | EM |
| Ayres..... | 1936 | T | JASMANIA..... | 17.50 | A | M |
| Parker..... | 1936 | T | JELLOWAY..... | 7.50 | AA | ML |
| Schreiner..... | 1935 | T | LUCREZIA BORI..... | 10.00 | B | VL |
| Sass, H..... | 1928 | T | NEBRASKA..... | .25 | C | L |

Trial Varieties

| | | | |
|-------------|---------|------------------|---------|
| Chosen..... | \$25.00 | Golden Bear..... | \$5.00 |
| Sahara..... | \$7.50 | Salutation..... | \$15.00 |

Tremendous advances have been made in the yellow group in recent years. The newer yellows rival even the blues in size, height, and branching. We recommend *Eclador* for perfection of form and texture, soft-toned *Alice Harding*, chic *Phebus*, huge *Happy Days*, and *Lucrezia Bori*, and in the really deep tones, *California Gold* and *Golden Hind*. For an extremely early variety *Salutation* is preeminent. The patrician beauty of crystal clear *Jelloway* and courtly *Chosen* make them outstanding among the newer sorts.

CREAM IRIS

Cream Tones

| Originator | Year | Height | Variety | Price | Performance | Season |
|-----------------|------|--------|------------------------------|-------|-------------|--------|
| Sass, J..... | 1935 | M | DORE..... | 5.00 | B | M |
| Schreiner..... | 1936 | T | GOLDEN TREASURE | 10.00 | AA | M |
| Edleman..... | 1928 | T | GOLD STANDARD..... | .25 | AA | M |
| Kleinsorge..... | 1934 | T | KALINGA..... | 2.00 | B | M |
| Nicholls..... | 1932 | M | SUNMIST..... | 1.00 | A | M |
| White..... | 1935 | T | SWEET ALIBI †..... | 2.50 | A | EM |
| Brehm..... | 1935 | M | WILLIAM CAREY JONES..... | .50 | A | M |

Cream-colored irises have at last assumed an importance which necessitates the creation of a special color section for them alone. We are especially pleased that this is so, as cream irises — even more than whites or yellows — are ideal for “lighting up” a planting and unsurpassed for transitional effects when planted between other colors. Leaders here are the glowing *Golden Treasure*, chaste *Kalinga*, *W. C. Jones*, and smoothly sculptured *Sweet Alibi*.

Iris Elves

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

| | | |
|---|--|------------------------------------|
| APHYLLA OSIRIS: medium blue; branched | GLEE: soft yellow; frilled. | PETIT DANIEL: medium blue, rich. |
| ARENARIA: yellow, very dwarf. | GORGEOUS: purest white, very good. | PRAIRIE GEM: rich, deep orange. |
| ATROVIOLACEA: very early purple. | GRAMINEA: deep claret, gold beard. | PRINCESS LOUISE: large sky blue. |
| BLACK MIDGET: claret; fluted blooms. | HUNGARICA: heliotrope; branched. | REFLECTION: greyish blue. |
| BLUE STANDARD: brilliant bicolor. | HURON IMP: velvety purple bicolor. | REICHENBACHII: yellow species. |
| BRIDE: creamy white flushed blue. | LADDIE BOY: blue and purple; branched. | REICHENBACHII ORANGE: orange form. |
| COERULEA: very early; sky blue. | LUTESCENS: large yellow. | ROYAL: deep purple. |
| COMM. DRYANT: tan and mauve blend. | MAROCAIN: rich, deep pansy-purple. | SOLEIL DE LEVANT: tall, yellow. |
| CYANEA: violet-blue, white beard. | MIREILLE: heavy rich prune-purple blend. | SULPHUR: large sulphur yellow. |
| DITTON'S PURPLE: deep violet-purple. | MISS H. M. WHITE: lavender; branched. | THISBE: branched porcelain blue. |
| DR. POTTER: deep self-purple; branched. | MOGADOR: cream and lavender. | TONY: rich red-purple. |
| EBURNEA: cream to creamy yellow. | NEOLA: brown-toned blend. | VERDUN: plum and bronze. |
| ELEGANCE: creamy white. | ORANGE QUEEN: deep rich yellow. | |
| ENDYMION: rich claret; a gem. | OWAISSIA: medium blue self. | |

Dwarf Iris Collection

10 Varieties

SELECTED COLOR RANGE

INDIVIDUALLY LABELLED
OUR SELECTION

10 for **\$1.00**

Rock Garden Collection

A popular selection of Iris suitable for Rock Gardens and edgings.

3 Each

1 Each

| | |
|-----------------|------------------|
| CYANEA | HURON IMP |
| PRINCESS LOUISE | ARENARIA |
| MAROCAIN | NEOLA |
| ATROVIOLACEA | COMMANDER DRYANT |
| ENDYMION | BRIDE |

The above 20 Dwarf Irises for **\$3.50**

Table Iris

This charming group of iris bloom with the tall bearded iris, but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them especially suitable for table decoration, altho they are also fine for the front of the border. Some are not fully up to this standard but merely steps toward the ideal.

| | | | |
|---|-------|--|-----|
| KINGLET: a deep golden yellow self; 29", branched stems. . | \$.35 | WARBLER: a most floriferous light yellow; excellent border type; 25"..... | .75 |
| PEWEE: 17 inch stems; bearing branches with tiny pure white blooms..... | 1.00 | WESTWAYS: fascinatingly different, gracefully colored light wistaria violet, with bright wistaria blue patch in the center of the flower. The beard is broad and heavy and is bright orange gold. Very dainty and appealing. . | .50 |
| SISKIN: airily-formed blooms; a lovely, clear pinard yellow; 34"..... | 1.00 | YELLOW TOM TIT: a perfect counterpart to its blue purple namesake, having instead a lovely shade of primrose yellow. Very worthy..... | .30 |
| TITMOUSE: amber yellow speckled violet; 31" stems..... | .35 | | |
| TOM TIT: very dark mulberry purple; small, gay, dainty; 18"..... | .25 | | |

These Fine Collections Are Our Iris Missionaries

REALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

Beginner's Collection

If you have no modern iris in your garden and want to get started with the best selection available for a very modest price, or, if you wish to interest a friend in iris, we suggest the following as an ideal collection.

| | |
|---------------|------------------|
| COLUMBINE | TROSTRINGER |
| PRINCESS OSRA | INDIAN CHIEF |
| PACIFIC | PLUIE D'OR |
| DOLLY MADISON | CANTABILE |
| KLAMATH | BONNIE BLUE |
| TALISMAN | PRES. PILKINGTON |

A \$3.00 value for **\$1.50**

Exhibitor's Collection

Superb specimen types that should be winners on the show table have been assembled into this de luxe collection. They combine unusual size with perfection of form and richness of coloring.

| | |
|-------------------|---------------|
| CRYSTAL BEAUTY | ALICE HARDING |
| TARANTELLA | MARY GEDDES |
| ALINE | SHAH JEHAN |
| THE BLACK DOUGLAS | |

A \$17.00 value for **\$10.00**

Color Range Collection

So multitudinous are its tones of color that the iris has justly been called the "Rainbow Flower". Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

| | |
|---------------|--------------|
| WAMBLISKA | BEOTIE |
| SACRAMENTO | KING JUBA |
| BLUE MONARCH | GOLDEN FLARE |
| MORNING GLORY | ST. LOUIS |
| EVELYN BENSON | PHEBUS |

A \$4.75 value for **\$3.00**

Landscape Collection

Though less expensive iris than those included here often do, and do well, for landscaping, if you are after garden effects that are really strikingly beautiful you will secure them by planting this selection of brilliant new iris.

| | |
|--------------|-------------------|
| GOLDEN LIGHT | ROBERT |
| CHEERIO | MRS. J. L. GIBSON |
| BALLET GIRL | OZONE |

A \$16.25 value for **\$7.50**

Advanced Amateur's Collection

For those who already have a number of modern iris and wish to add other leading sorts to their collections, we offer the following splendid group.

| | |
|---------------|----------------|
| WINNESHIEK | BYZANTIUM |
| K. V. AYRES | ORIANA |
| ELECTRA | MELDORIC |
| PICADOR | CHROMYLLA |
| ETHEL PECKHAM | INDIGO BUNTING |

A \$11.00 value for **\$5.00**

Connoisseur's Collection

Pretty nearly the last word in iris quality has been gathered into this assemblage of "top-flight" varieties. No matter how many fine iris you have in your garden this collection will give you a real thrill.

| | |
|---------------|-----------------|
| SNOWKING | CALIFORNIA GOLD |
| SIR LAUNCELOT | WASATCH |
| AT DAWNING | MISSOURI |
| AMITOLA | |

A \$37.25 value for **\$20.00**

Standard Varieties of Bearded Iris

At Bargain Prices

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

15c each; 3 of the same variety for 30c

| | | |
|----------------------------------|---------------------------------|-------------------------------------|
| ACACIA ROSE: fluffy pink | HERNANI: small rich red | RASAKURA: unusual purple |
| ALAMEDA: lavender-toned plicata | IDUNA: white and plum | REALM: rich blue |
| ALQUIPPA: warm yellow | JUBILEE: peach toned | RHEINFELS: dainty plicata |
| AMBROSIA: silvery pink | JULIA MARLOWE: chinese violet | RHEIN NIXE: white and deep blue |
| ANDANTE: rich purple | KATH. McFARLAND: velvety indigo | ROMANCE: medium pink |
| APACHE: bright copper | LABOR: heliotrope | ROSE ASH: old rose |
| ASIA: blue blend | LENT WILLIAMSON: violet | ROTA: rosy red |
| BLUET: early blue | LENZSCHNEE: rounded china-white | RUTH PFEIFFER: pink plicata |
| CAMELIARD: amber and bordeaux | LOUDOUN: tan plicata | SELENE: large pearly white |
| CHAMEUR: apple blossom pink | MARQUISETTE: shrimp pink | SIR GALAHAD: rose bicolor |
| CARDINAL: fine purple | MORNING SPLENDOR: fine purple | SIMONE VAISSIERE: blue bicolor |
| DALILA: pink and white | MRS. M. CRAN: tall pink | SNOWHITE: fine pure white |
| DAMOZEL: blue plicata | NUMA ROUMESTAN: distinctive red | SOUV. DE L. MICHAUD: giant lavender |
| DREAM: delightful pink | ODAROLC: lovely mauve | TAJ MAHAL: hardy white |
| DUKE OF BEDFORD: fine purple | OPALINE: rose pink and yellow | TENEBRAE: intense violet |
| ESPLENDIDO: fine violet | OPHELIA: charming fawn-lilac | TRUE CHARM: lavender plicata |
| ESTEREL: pink and yellow | ORIENT PEARL: mother-of-pearl | TRUE DELIGHT: pink plicata |
| GAY HUSSAR: striking variegata | PINK JADU: pink plicata | VAN CLEVE: late blue |
| GERMAINE PERTHUIS: deep violet | PRIESTESS: procelain blue | VESPER GOLD: tan and blue |
| GOLD IMPERIAL: medium gold toned | PRAIRIE GOLD: deep yellow | WHITE AND GOLD: waxy white |
| HERMENE: golden rose pink | | YVES LASSAILLY: pearly blue |

25c each; 3 of the same variety for 50c

| | | |
|--------------------------------------|------------------------------------|------------------------------------|
| AMNERIS: very late blue | EREBIAN: deep bordeaux | RHEA: soft mauve |
| AUREX: lemon and chestnut | EOTHEN: light yellow | RHEINGAUPERLE: silvery orchid pink |
| BEAU SABREUR: ox-blood red variegata | GOLD STANDARD: unique yellow | ROMOLA: reddish bicolor |
| DOMINION: velvety violet | MARY BARNETT: profuse pale blue | SWAZI: rich blue |
| DON JUAN: large rose | MIDWEST PRIDE: velvety purple | VISHNU: cinnamon brown blend |
| ENCHANTMENT: soft violet | MME. DE BEAUMARCHAIS: lovely brown | ZUNI: brick toned |

50c each; 3 of the same variety for \$1.00

| | | |
|-----------------------------------|--|----------------------------|
| BARBARIAN: serrated purple | MARION: silvery blue | NORDIC: tan and violet |
| CROWN JEWEL: burnt orange | MINISTRE F. DAVID: luminous red purple | SPRING CLOUD: blue plicata |
| KATISHA: delicate pink | MOZAMBIQUE: tall red-purple | TIGER-TIGER: coppery red |
| LADY MORVYTH: red brown variegata | | WOTAN: rich plum purple |

Intermediate Iris

Two Worthy Intermediate Novelties

| | |
|--|--|
| ANDALUSIAN BLUE: In <i>Andalusian Blue</i> (<i>Sensation</i> x <i>Petit Daniel</i>) we have secured a color previously unknown in the intermediate section: a fine sky-blue similar to <i>Sensation</i> , which variety it also resembles in form, texture, and branching. \$4.00 | MAYSUN: Best described as an early <i>Golden Hind</i> of faultless form. Rich buttercup yellow with brilliant red-orange beard. The poise and form of the flower is extraordinarily fine. Most favorably reported on by Prof. Essig after seeing it during his visit to England. . . \$5.00 |
|--|--|

This type of iris comes into bloom about tulip time, i.e., twelve to fifteen days before the later varieties. The term *intermediate* applies to time of blooming rather than to height and size of plant.

| | |
|---|---|
| ALICE HORSFALL: rich, deep claret-purple with gold beard. \$.25 | GENTIUS: deep tones of blue violet and royal purple.25 |
| AMBERA: large, soft amber-yellow.35 | GLOAMING: the <i>Bruno</i> of the intermediates; dusky bronze and russet red-brown.25 |
| CHALLENGER: dark velvety purple.25 | GOLDEN BOW: long, large flowers of chrome yellow. . . . 1.00 |
| COSETTE: first hardy, free-blooming, early white of excellent form and substance.1.00 | GOLDEN WEST: fine waxy yellow; deep orange beard.25 |
| CRYSORO: luminous golden-yellow; very pure.25 | NYMPH: soft primrose yellow.25 |
| CYRUS: empire yellow.25 | RED ORCHID: glowing, bright ruby-brown; very red in effect.25 |
| DOXA: formerly called, most descriptively, <i>Olive Giant</i>25 | |

Intermediate Iris Collection

Six varieties of selected color range, individually labelled, our selection \$1.00

Fall-Blooming Iris

The so-called remontants constitute a newly-developed race of iris which bloom a second time in the fall after the severe heat of the summer is over. We especially recommend these iris for planting in the South, Mid-South, or wherever lateness of autumn frosts affords a long fall blooming-season.

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| AUTUMN FROST: large-flowered pure white with golden haft and beard; size of <i>Autumn King</i> ; heat resistant | \$3.00 | SEPTEMBER SKIES: deep purple, reliable | .25 |
| AUTUMN KING: lavender-blue bicolor | .25 | SOUND MONEY: Brilliant empire yellow with glistening gold sheen. Well shaped flowers, long blooming periods. 10" | .50 |
| AUTUMN QUEEN: pure white; dwarf type | .25 | SOUTHLAND: Deep yellow-chrome in color. Large flowers, domed standards, flaring falls, low branched. 24" | 1.00 |
| DORCAS HUTCHESON: early, persistent, pansy violet. | .25 | SOUV. DE L. CHAVANAC: a vinaceous violet; this and <i>Jean Siret</i> we have found to be the best here | .25 |
| ELEANOR ROOSEVELT: reliable re-bloomer; very dark fluorite-purple; a very handsome color even if it were not valuable for its reblooming | .25 | ULTRA: a gem for color: rich ultramarine; one of the bluest iris in this class | .25 |
| FRANKLIN ROOSEVELT: rich mulberry-violet; a very fine variety | .50 | | |
| FROST QUEEN: frosty white; very prolific | .50 | | |
| JEAN SIRET: most reliable yellow dwarf | .25 | | |
| LAURA HUTCHESON: blue purple with reddish cast. Medium flower | .25 | | |
| MARTIE EVEREST: a fine tall light blue | 1.00 | | |
| OCTOBER OPERA: new color for this class; a wine-purple | .50 | | |
| OLIVE WHITE: cream, tinted green, with gold veins | .35 | | |
| SANGREAL: Absolutely one of the finest yellow fall-bloomers. Very free flowering. 28" | 1.00 | | |

Fall Blooming Iris Collection

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|-------------------|----------------------|
| AUTUMN FROST | SOUV. DE L. CHAVANAC |
| ELEANOR ROOSEVELT | FRANKLIN ROOSEVELT |
| JEAN SIRET | SEPTEMBER SKIES |

An unusual selection.

1 each labelled; post paid **\$2.35**

Pogo-Cyclus

These odd and beautiful iris are the result of crosses between various members of the bearded and Oncocyclus sections. They inherit unusual coloring and delicate veining from the oncocyclus parents and vigor and hardiness from the bearded ancestors.

NOVELTY VARIETY POGO CYCLUS

PESHAWAR: A hybrid containing blood of the tall bearded, dwarf bearded, and Oncocyclus species. From the latter it inherits the distinctive coloring and form (seen in *Wm. Mohr*), but because it is derived only one-eighth from the Oncocyclus, it can be grown without coddling or fuss. *Peshawar* is a rich red-purple completely veined and dotted a deeper shade. The beard is striking, being twice as large as is normal for a tall-bearded type, and of a rich gold color. The stems bear two or three branches and are about twenty-four inches tall. This hybrid

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| blooms about ten days earlier than the tall bearded varieties, with which it compares quite favorably in size | \$3.00 |
| BALROUDOUR: soft blue violet and deep olive buff | .25 |
| DORAK: globular veined blue lavender | .35 |
| GRAY CLOUD: a subtle blend of blue, grey, red, green and brown. Standards: campanula blue; Falls: dawn grey with brown stripes, darkening to deep signal blotch | .50 |
| MONS. STEICHEN: pearly white veined blue, semi-dwarf, but large flowers of good substance | .25 |

Business Terms

(Please read carefully before ordering.)

REMITTANCE in full should accompany orders; or, if desired, a deposit of 25% will hold stock until shipping time when it will be sent C.O.D. Kindly do not send currency or stamps.

WE PAY TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00 or over. On smaller orders add 25c for postage and packing.

DISCOUNTS: A cash discount of 10% will be allowed on all orders mailed and paid for in full before June 20th excepting orders for collections, which are *strictly net* at all times. Quantity discounts are as follows.

10% on orders amounting to \$20.00 to \$50.00.

15% on orders amounting to \$50.00 or more.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

FOREIGN ORDERS not less than \$5.00. Canadian not less than \$3.50.

TIME OF SHIPMENT: We begin filling orders early in July, continuing through August and September into early October. Residents of the South should plant after the extreme heat of the summer has subsided — usually in September or October. We do not ship iris in the spring.

PRICE OF CATALOG: We make no charge for our catalog to customers, or to others the first two years after receipt of an initial request. Thereafter we are compelled to charge 25c to help defray production costs.

STOCK and GUARANTEE: We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free, and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

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